

# THE NEW YORK DRAMATIC MIRROR

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PRICE TEN CENTS.



SADIE MARTINOT.



## THE LEAGUE MEETING.

The attendance at the meeting of the Professional Woman's League on Wednesday afternoon was the largest and most enthusiastic in weeks. Mrs. Fernandez read a paper entitled "Our League: Its Objects, Aims and Benefits." It was received with great applause. The question of the proposed bazaar to be held in November or December was talked over, and Mrs. Fernandez requested each woman present to pledge herself to furnish a certain number of articles to be sold. The response was practically unanimous, and Emma Steiner suggested that each one should announce then and there what she would do. Acting upon this, a list of 125 articles were pledged by those present. A call will be sent out to members of the profession on the road, and each article contributed will be put on sale with the name of the donor attached.

Mrs. Fernandez's paper was thoughtful and valuable. To the sheets that the League is a "charity organization" she replied that it was such under the Websterian definition of charity as "That definition of heart which inclines men to think favorably of their fellow men and to do them good." It is a "social club" in that sociability is sought to be made a feature during the doing of its noble work. "There is not to be found in the United States," said she, "I doubt it in the world, a grander organization, or one with a nobler or better purpose." What could be nobler than a number of women banded together to help women to help themselves? It was an organization—a drama—with no utility parts. All are cast for and expected to play leading business. Every woman has her share of the work to do.

The League has done great good recently in several cases, furnishing young women with articles of wardrobe that enabled them to accept engagements that would have been otherwise refused. The League has nearly \$1,000 out in small loans and costumes. Can the comfort and joy these have caused be estimated? The rooms of the League are pleasant and are becoming popular, and the spirit of helpfulness and enthusiasm prevails. Mrs. Fernandez dwelt upon the rare patience shown by those who are working for the League, especially in the dress-making department, and she called attention to the rare privileges offered in the departments in which French, German, dancing, fencing, music and physical culture are taught, as well as to the schools established by the League for the care of children of professionals during the absence of parents on the road.

Another of the conveniences of the League is its purchasing department, through which actresses may order needed things not obtainable on the road. And one of the future things planned is a storehouse where trunks may be left. Mrs. Fernandez again insisted that there was no organization in the world for professional women that could compare with the League.

The speaker, considering the pledge of the League, urged serious consideration of the obligation of membership; the upholding of a high standard of personality; generosity of thought, speech and action; dignified conduct in public; and respect for the badge of the organization. This, she thought, should inspire a Freemasonry of good feeling everywhere among members, and should inspire courtesy and aid under all circumstances.

## 1492 INSTEAD OF PALMER'S STOCK.

The tremendous success of 1492 at Palmer's Theatre has involved a sweeping change in Mr. Palmer's plans concerning his new productions and his stock company.

When 1492 was brought to Palmer's last Spring it was not thought it would continue beyond the Summer season. Mr. Palmer, therefore, strengthened his already strong organization and purchased several new plays in the belief that he would keep the theatre to himself.

But it has now been arranged between E. E. Rice and Mr. Palmer that 1492 shall run right through the Winter. The stock company therefore will be sent on the road. It includes now W. L. Lackaye, Maurice Barrymore, E. M. Bell, E. J. Henney, J. H. Stoddard, Frederic Robinson, E. M. Holland, and Julia Arthur, Dora Goddard, Mrs. D. P. Powers, Emily Seward and Miss Conquest.

The company's tour will include Boston, Chicago, St. Louis and San Francisco. The repertoire will consist of Blue Blood, by Augustus Thomas; The Best Husband, by Von Moser; a comedy by Paul M. Potter; an adaptation entitled The Price of Silence and Ludlow's Schatten.

It is to the last play that a striking similarity of Pinner's The Second Mrs. Tanqueray has been traced.

Mr. Palmer's management of the Garden Theatre will begin on Nov. 27 with E. S. Wulard in The Professor's Love Story.

## A TITLE ALREADY TAKEN.

Eugene Robinson, writing to The Mirror relative to the announcement last week that Ward and Vokes would star next season in a farce-comedy called The Jollies, says: "I have a farce-comedy entitled The Jollies, duly copyrighted and protected by law in every way, which I put out next season, and have my time nearly filled in week stands. Ward and Vokes have no right to use this title, and I will protect it to the full extent of the law."

## A PLUCKY ACTRESS.

Neva Harrison, who plays the leading part in Eagle's Nest, was waiting for her cue in the wings at Kent, O., during the performance of that play on Friday, when one of the large iron-bound pieces of scenery broke from its fastenings, fell, and struck her upon the head, cutting a gash two inches long and throwing her to the stage. A physician who was summoned found it necessary to make

six stitches in the wound, and he ordered her to be taken at once out of the play. But despite this, and though her costume was stained with blood, Miss Harrison insisted upon going on. She finished the act, but was taken unconscious to her hotel, and her husband, John M. Cooke, who is business manager of the company, was telegraphed for. He returned at once from Pittsburg. Miss Harrison was improving at last accounts, although nervous from shock and weak from loss of blood.

## SADIE MARTINOT.

Sadie Martinot furnishes conspicuous and charming illustration that an actress need not be what is termed a one-part performer, for she has appeared with equal and undeviating success in the lightest of operas and the heaviest of dramas. We remember her as the naive Nanon at the Casino and as the romantic heroine of Dion Boucicault's plays in Mr. Boucicault's own company.

In all her performances there has been a note of sincerity, struck delicately and artistically. Miss Martinot's school is the French dainty, suggestive, alert. She combines a certain amount of the zest of Judic with the keenness of Lotta. Added to this is a personality distinctly Martinot.

Miss Martinot has carefully kept out of a rut. When we expect her to star, she joins a stock company, when we expect her to voice society drama, she bursts into song.

What we may always expect of her, is success.

Just now Miss Martinot is leading lady of the Boston Grand Opera House stock company. She is appearing to night as Rosa Leigh in Rosedale—Lester Wallack's fine play. She is playing a large repertoire from Camille to Hoodman Blind, from Romeo and Juliet to the Lady of Lyons.

Next season it is possible Miss Martinot will star again in Pompadour, which she has not lost faith in.

## FELIX MORRIS AS A READER.

The Players' Club of Rochester, under lead of Mrs. O. W. Moore, one of its most zealous members, gave a reception in the parlors of the Powers Hotel last Tuesday night to Felix Morris and Mrs. Morris. The affair was attended by many prominent in social life. The Rochester Union and Advertiser says: "Mr. Morris read selections from Dickens, from the 'new light' Barrie, Cable's 'Belles Demoiselles,' Hopkinson Smith's 'One-Legged Goose,' Eugene Field's 'Little Boy Blue,' and 'Anstey's Hat in the Pot,' and Mrs. Morris read a pleasant little monologue, 'How It Happened,' composed for her by her husband, who accompanied the recitation on the piano. In addition there were songs by John J. Engel and W. Carl Engel, Miss Weyand acting as accompanist. Lunch was served, and that was followed by dancing and several vocal numbers by Miss Jane Stuart. It was a most delightful social function."

## VERNON'S COSTUMES EXHIBITED.

On Monday afternoon at Koster and Bial's there was an exhibition of the principal costumes worn by Harriett Vernon, the imported London concert hall singer.

Twenty-five dresses on dummies were placed about the stage and electric lights were turned on them. A close examination showed that they are as fine in texture as they are artistic in design.

Among them were "Joan of Arc," a suit of mail copied accurately from the famous painting preserved at the Louvre, Paris; "Cleopatra," from a design carried out of the records in the possession of the British Museum; and "Liber ty," the dress that won the diamond chateleine and watch prize at the last Covent Garden Fancy Dress Ball. The aggregate value of the exhibit, says Miss Vernon, is \$7,000.

## DECLARING AGAINST LITHOGRAPHS.

Nixon and Zimmermann have notified all managers of attractions booked in their Philadelphia theatres this season that they have decided not to put out any lithographs in the future, thus doing away with a number of deadheads. Nixon and Zimmermann recommend newspaper advertising as more effective at a less cost. Several letters have been received by Nixon and Zimmermann from managers in other cities endorsing their action. M. W. Hanley, of Harrigan's Theatre in this city, is one of the managers who have written on the subject. In his letter to Nixon and Zimmermann Mr. Hanley says: "I must confess I admire your pluck in the stand you are making against the lithograph deadheads, as I think it is one of the greatest declarations to our business."

## TO RUN TWENTY WEEKS.

"The performance of The Rainmaker of Syria at the Casino," said Charles Barron to a Mirror reporter, "is much brighter than on the opening night. The action has been quickened and the climaxes arrived at without laborious effort."

The subject of rainmaking has become so popular that the title is used in connection with farce-comedies and other attractions. To distinguish his opera, therefore, Rosenfeld has decided to restore the sub title, The Woman King.

Mr. Rosenfeld's lease of the Casino extends over twenty weeks. He says the opera will remain the attraction for the full term of his tenancy.

## THE BILL POSTERS.

The New York State Bill Posters' Association will hold its annual meeting in Buffalo on Nov. 9. The association is composed of all the reliable persons and firms engaged in the bill posting business in the State, and its main object is protective. The officers of the association are: President, George Castner, Syracuse; vice-president, W. J. McAllister,

Troy; secretary, James H. Staats, Lockport; treasurer, John Napier, Utica.

## BELLE ARCHER A PRESS AGENT.

Belle Archer announced on Thursday that she would go in advance of Carrie Turner next month as press agent, and this decision on her part meant her retirement from the stage as an actress. She also said that Miss Turner and her manager, Harry St. Maur, had promised her a very large salary and a share of the receipts.

To a Mirror reporter Miss Archer said yesterday: "There are those that take the statement that I am to be a press agent as a huge joke. It is not, though. I have done newspaper work before now. I shall do my best to legitimately further the interests of Miss Turner's starring tour. This I can do conscientiously, for I consider her a superb actress."

Miss Archer has been leading lady of several first class companies, among them E. H. Sothern's, Nat C. Goodwin's and Alexander Salvini's.

Miss Turner's tour will begin on Oct. 30 at Buffalo. She will present a repertoire of new society plays.

## MADAME MODJESKA'S SEASON.

Madame Modjeska is spending a fortnight at Buffalo, previously to beginning her annual tour. Count Bozenta, her husband and manager, writes to The Mirror as follows:

"We shall play a repertoire as usual this season. It will consist of Macbeth, The Merchant of Venice, Mary Stuart, As You Like It, and Much Ado About Nothing. In addition we shall produce a very strong modern play from the German of Herman Suderman, whom we regard as the best of living dramatic writers. The German title of Herzmuth we shall not use. We shall rechristen it Magda, the heroine's name. The German company in New York will produce it this season. Madame Modjeska has purchased the sole rights in English."

The accomplished actress has employed her leisure recently in preparing for publication a volume of essays on dramatic art, several of which have appeared in the leading magazines and one of which was published in the Christmas Mirror of 1901.

## MINSTRELS AT THE BAT.

Primrose and West's Minstrels and the printers of the Washington, D. C., News played a game of baseball at National Ball Park in that city last Thursday.

The attendance was large, and the game is said to have been the most amusing ever seen on those grounds. Pete Daly, of A Country Sport, was asked to umpire, but declined in behalf of his future theatrical engagements.

The minstrels were costumed ludicrously, and so disguised that they could not be recognized. In the first inning, with John T. West in the box for the minstrels, the printers made five runs; but Frank Rice started off with a home run and the minstrels secured six. In the third inning Joe Garland went in to pitch.

The game was called in the seventh inning, as it was dark, the score standing 16 to 15 in favor of the printers. Primrose and West's nine are open to challenge from any professional team now in New York.

## FELIX MORRIS BEGINS TO STAR.

Felix Morris began his starring season in Rochester, N. Y., last Thursday night, and scored a brilliant personal success, as well as winning the highest commendation for his company and for the manner in which he produced his plays.

The bill for the first night included The Old Musician, Mr. Morris' own adaptation from the French. The second piece, Champagne, by Edward S. Van Zile, although attempted conscientiously by the company and staged with great elaborateness, fell flat.

The Mirror correspondent writes that the play "is absolutely without point or merit, a bungling attempt at dramatic writing, and wholly unworthy the time and thought of such a company." The Herald says "it is absolute froth—too light to have any weight at all with a moderately intelligent audience."

## A MEMORIAL TABLET TO BOOTH.

Mrs. Ignatius Grossman, daughter of the late Edwin Booth, will place in St. Columba's, the Berkeley Memorial Chapel, at Middletown, Conn., a mural tablet in memory of her father. Mr. Booth and his family regularly attended services in this chapel, which was but a stone's throw from the Booth Summer residence, and helped the church in many ways.

## A LOAFER PUNISHED.

Belle Barron, the Widow Page of the Alabama company, while going unaccompanied from the theatre in Charleston, S. C., to her hotel, the other evening, was accosted by a man, who seized her by the arm and attempted to walk with her. Miss Barron struck the fellow a stunning blow in the face with a heavy hand satezel, and he immediately disappeared from the scene.

## GRAY AND STEPHENS REUNITE.

The Mirror announced several weeks ago that Minnie Oscar Gray, the actress, and W. H. Stephens, the manager, had dissolved partnership. Since then they have joined forces again. They produced the new play, The Signal Light, at the Grand Opera House, Newark, last week, with Miss Gray in the leading part.

The Wabash Railroad is the most popular route for traveling theatrical troupes. For any information in regard to rates, etc., apply to H. B. McClellan, Eastern Agent, 44 Broadway, New York. P. A. Palmer, Agent at St. Paul, 20 Clark Street, Chicago, Ill. F. Chandler, 44 P. Agent St. Louis, Mo.

## GOSSIP OF THE TOWN.

Edward J. Martineau is the business manager for Kellar, the magician.

Madge Alphabet has been engaged to play Duke Harry in Barret's Prince Proteus.

Mona Mora, the talented actress and writer, is slowly recovering from her long and serious illness. She intends to visit Boston soon, but will make New York her headquarters this season.

John A. Coleman, of Thatcher's Africa, was stricken with paralysis during the Boston engagement of that attraction. Napier Lothian, Jr., the director of the piece, is temporarily playing Mr. Coleman's part.

Frillman, José, Raymond Moore and Thomas Lewis, the quartette now in Africa, will organize a concert company.

Louis Shea, for two seasons leading man with Ullie Akerstrom, has resigned to go with Archie Boyd's Country Squire.

James B. Mackie has engaged W. H. Frisbie, late manager of the Opera House at Oswego, N. Y., as agent, in place of Frank Calder, and Frank Sparks as treasurer in place of Edward Clarence. Mr. Mackie reports that business is good with him, and he is making elaborate preparations for the production of his new piece, The Side Show.

James T. Powers appears to have won a distinct success in Walker, London.

It is said that Richard Mansfield will introduce a ballet in the exterior scene of the last act of The Merchant of Venice, at Herrmann's Theatre.

It is rumored that Wilfred Clarke and Beaumont Smith, who are now starring jointly in the South, will soon separate.

Clint G. Ford's An American Hero is said to have been well received in the principal one-night stands in Northern New York.

The uncompleted Mackaye Spectatorium at Chicago, erected at a cost of \$40,000, was ordered sold by the court last week for \$2,000. It is to be removed within ninety days.

Madeline Bouton has joined A. M. Palmer's stock company.

Richard Mansfield will produce Shylock at Herrmann's Theatre on Oct. 23. Henry Irving will put on the same play during his New York engagement, and thus an interesting comparison will be made.

George MacLellan, late of the Booth-Barrett and Modjeska companies, will be the leading juvenile man of the Cordray Stock company, at Portland, Oregon, this season. He is now on his way to the coast.

Vaerie Bergere originated the part of Mrs. Russell Ritchie in The Journalist, a new play first produced at Eau Claire, Wis., last night.

Reba May Carlton, who resigned from Neil Burgess's County Fair company, left New York on Monday to join John T. Kelly's McFee of Dublin company, in which she will play the part of Babette.

Marion Manola-Mason claims to be the pioneer wearer of the Napoleon hat, a fetching bit of millinery imported by her from Paris.

Manager Freedman, of the Manola-Mason company, denies the story that Harry Akin jumped out of a window to escape the service of legal papers upon him.

Africa, which is now in two acts, will be changed to three.

James W. Bass, Jr., correspondent of The Mirror at Birmingham, Ala., writes that Manager O'Brien, of the Opera House in that city, resents the suggestion that Birmingham is a poor show town, conveyed in a despatch to a New York paper relative to the poor business done there by Ups and Downs. Manager O'Brien claims that the company was not properly advertised, the advance man not reaching town until the night before the opening, and that aside from Lydia Yeamans-Titus the company was inferior.

Frederic Ormonde and Gussie Gill, of Lothrop's stock company, Boston, were married last Tuesday.

The new Empire Theatre, Quincy, Ill., will be opened about the holidays. It is the only ground floor house in the city, and cost \$75,000.

William Merton, of New York, recently manager of an operatic company in Milwaukee, was arrested in this city last week upon an order granted by Justice Van Wyck on complaint of Franko Navarro, formerly a member of his company, who alleged that Merton proposed to dispose of his property and depart for Germany. The order of arrest was vacated on motion, upon the ground that the laws of this State do not permit the detention of a debtor in such a case.

J. J. Dowling and Lizzie Morgan were praised by the Brooklyn newspapers for their work in Captain Heme, U. S. A.

An attachment against Harry W. Roseborn for \$1,025, in favor of William H. Bradley was served last week. Mr. Roseborn is the temporary manager of the Casino.

Little Neva Aymar, the child actress, is at her home in New York resting, preparatory to filling an engagement with Aymar's spectacular Uncle Tom's Cabin company, in which she will show some new ideas in serpentine dancing acquired during the Summer.

Eddie T. Moody, the novelty dancer, has made a hit in his original balance dancing. Master Moody was formerly a newsboy in Rochester.

Albert Mahar has made a hit as Tim Dooly in Nora Macree.

Bernhardt's South American tour, despite wars and revolutions, is said to have been enormously successful. Again, however, Bernhardt declares against the nomadic life and says she will devote herself to the entertainment of Parisians. About the middle of October she will appear at the Renaissance Theatre in Les Rois, a comedy adapted by Jules Lemaitre from his own novel bearing that title.





Standard—Charley's Aunt.

A farcical comedy in three acts, by Brandon Thomas. Produced Oct. 2.

Stephen Spottiswoode, W. J. Ferguson, Col. Sir Francis Chesney, Frank Burbeck, Jack Chesney, Percy Lyndal, Charles Wyndham, Henry Woodruff, Lord Patrick Babberley, Streane G. Radot, Bransell, Harry Ashford, The New Footman, Charles Henderson, Donna Lucia D'Alvadorez, Elsie Wilton, Amy Septimane, Mattie Harvey, Kitty Verdum, Nannette Comstock, Elsie Delahay, Jessie D. Busley.

Charley's Aunt, a farce elongated into entertainment for one evening, long successful and still moving in London, was made public here at the Standard on Monday night, and, despite the facts that its New York cast is inferior to the one in London and that the general treatment of the piece here is on less subtle lines than those that characterize its foreign presentation, there is no doubt that it will prove a great success.

Although of the same speech—barring some breaths of pronunciation abroad and some originalities of expression here, for only thus are the peoples of this country and England differentiated as to language—the humor of the two countries is not alike; and therefore it is not safe to predicate good fortune in New York of the average comedy that is successful in London, or vice versa. There a *Punch* is supreme where here it is stupid, and here there is a quickness of wit that outsteps the average British mentality. But Charley's Aunt is founded on a more universal plan of fun than is usual, and in almost any language it would amuse.

The story of the play has been made known here. It deals with the complications that follow the investing of a stupid undergraduate with the apparel of the Brazilian aunt of another, who with a third chum fixes upon this device on the non-arrival of the aunt proper, in order that these two may enjoy the society of two young women invited to their chambers. Incidentally, it involves the uncle and guardian of the young women and the father—a widower—of one of the young men in very amusing situations.

As it should be played, farcical as it is at best, Charley's Aunt would enforce greater merriment than it did last night, when no lack of refinement of the humor seemed to avail against the determination of the large audience to enjoy matters.

The nearest work—and the most delightful—was by W. J. Ferguson, as the uncle and guardian, Etienne Gerador, who plays the part taken in London by Penley, was very effective, though his opportunities were exaggerated. Frank Burbeck was good as the father of one of the youngsters. Charles Henderson made much of the butler's part. Percy Lyndal was earnestly anxious to please as Jack Chesney, and but for nervousness would have done better. Henry Woodruff was active as his chum; Nannette Comstock and Jessie Busley filled somewhat characterless parts as the young women, and Elsie Wilton offered the necessary contrast as the late-coming aunt who brings matters to a solution.

#### Irving Place Theatre—Grosstadtluft.

The Irving Place Theatre was opened last Saturday night, under the management of Heinrich Conrad, with the first production in America of Grosstadtluft, by Oscar Blumen-thal and Gustav Kadelberg. An English adaptation of this comedy was presented to New York audiences some time ago under the name of the Test Case.

A literal translation of Grosstadtluft is "Air of the Metropolis." The story has been told in its English form.

The cast was excellent. Adolf Link was possibly a trifle too boisterous as Martin Schröder, the wealthy manufacturer, but his character acting was certainly humorous. Moritz Zeisler made a hit as Dr. Crusius, and Hubert Reusch as Fritz Flemming proved himself fully competent to enact leading juvenile roles. Julius Strassmann, as Walter Lenz, a gay and festive benedict, and Julius Strobl, the youth with matrimonial inclinations, also proved acquisitions to Mr. Conrad's stock company. Hermine Strassmann, who assumed the part of Antome Lenz, and Anna Braga, as Sabine Schröder, made a most favorable impression, and were frequently applauded. A word of praise is also due to the character work of Wilhelmine Schlichter as Frau Dr. Crusius, Joseph Deutsch as Rektor Arnstedt, Mathilde Otto as Frau Arnstedt, and Pauli Pietsch as Marthe.

#### Bijou—The Golden Wedding.

There were some bright moments in The Golden Wedding, but they were caused by the performers rather than by the performance. It is impossible, for instance, for a lady to appear and speak in public without a sequence of laughter.

Elsie Adair's dancing abilities have been approved all Summer on the roof of the Madison Square Garden, and they are here again gracefully displayed in a serpentine dance.

George K. Fortescue, after an absence of many years from the New York stage, was greeted with boisterous applause when he made his appearance in the second act.

But the music and the libretto of The Golden Wedding are not extraordinary. Neither of them are novel or clearly defined. The Golden Wedding needs less libretto and more specialties. Vide ante.

Vide Fortescue, daughter of George K.

Fortescue, appears as the heroine and sings and acts intelligently.

#### Tony Pastor's—Variety.

Tony Pastor's company this week is strong and pleasing. Fison and Erroll, comedy sketch artists, make their only appearances here this season in "Men and Women." Georgius Dadigo offers a novelty; the acrobatic Julians continue their successful engagement; the Quints amuse with "A Dog's Judgment." Phyllis Allen returns for a short engagement; Matthews and Harris appear in comedy; the Miller Brothers present a scenic novelty; and the programme is filled out by Murphy and Hoyle, Theo. Roy Burton, and the Russian Marionettes, all of whom are very clever.

#### Imperial Music Hall—Vaudeville.

Gus Hill's World of Novelties, a splendid entertainment in the way of vaudeville, is attracting large audiences at the Imperial this week. The company comprises Gus Hill, champion club swinger; Edward Earle, an importation from Europe, who is a marvel in the art of equilibrium and foot jugglery; Estelle Wellington, in songs and dances; and many others. The Jonghans Sisters, who had a disagreement with Manager Kraus, did not appear.

#### Koster and Bial's—Vaudeville.

There were several changes in the programme at Koster and Bial's last night. Harriett Vernon introduced several new impersonations, including Don Giovanni and Sappho. Mlle. Lesot gave new songs and an imitation of Paulus. The Powers Family of bicyclists appeared in a graceful act, and there were many other attractive features. The attendance was large.

#### Park—Comedies.

Helene Mora appeared in her new musical comedy called Comrades at the Park Theatre last evening. She acted acceptably and won enthusiastic applause in her vocal repertoire. Miss Mora was supported by Hyde's Comedians, including Henri Lynn, James Allison, George A. Booker, Edward Hanson, Emma Ray, Dorothy Parkhurst, and Alida Perrault.

#### Grand—Primrose and West.

The S. R. O. sign was on the outside and an extremely enthusiastic audience was on the inside of the Grand Opera House on Monday night. This was due to Primrose and West's mirth-provokers, who are the attraction this week. It is hardly necessary to say that the performance was up to the usual high quality of this company. Next week, The Power of Gold.

#### People's—Blue Jeans.

Joseph Arthur's successful play of Blue Jeans attracted a large audience to the People's Theatre last night. The play was spiritedly acted, and the saw-mill scene caused the usual excitement.

#### Jacobs—The Devil's Mine.

The sensational drama, The Devil's Mine, drew a good-sized house to Jacobs' last night. The thrilling situations were evidently enjoyed, and the principal members of the cast satisfied the audience's requirements.

#### At Other Houses.

Erminie will be produced at the Broadway to-night (Tuesday) by Francis Wilson.

The success of Sheridan at the Lyceum—it equals in patronage any of the plays of this house—has precluded the giving of Lord Chumley.

A Trip to Mars is still successful at Niblo's.

Hallen and Hart are enjoying another successful week in The Idea at the Fourteenth Street.

The Broadway will open to-night with Francis Wilson, who will elaborately revive Erminie.

Ward and James repeated Julius Caesar at the Star last night. The Kendals open at this theatre next Monday night with The Second Mrs. Tanqueray.

The Prodigal Daughter is still running prosperously at the American.

There is no statement of patronage of 1402 at Palmer's.

This is the last week of Dan's Tribulations at Harrigan's. The Wooden Stocking will be produced next Monday.

The success of Goodwin in In Mizoura, at the Fifth Avenue, is one of the most notable of his career.

Liberty Hall has entered upon its third month at the Empire. The Younger Son is in rehearsal.

The Other Man has entered upon its last week at the Garden.

#### THE BROOKLYN THEATRES.

##### Columbia—The Bostonians.

The Bostonians were enthusiastically welcomed in Robin Hood at the Columbia last night. The cast included Jessie Bartlett Davis, Eugene Cowles, Tom Karl, Lucille Saunders, and Edgar Temple. Margaret Reid sang the part of Maid Marion excellently. The opera will be at the Columbia for two weeks.

##### Park—Madame Favart.

A large audience greeted Far Templeton in Madame Favart last night, a number at New York's best known first-nighters being present. The occasion was one of more than ordinary interest, as it marked Miss Templeton's return to the operatic stage in the same theatre where she made her debut some seasons ago in The Masque. The star was in good voice and Offenbach's lively opera was well given. The company included Anne

Meyers, Richard Carroll, Alf. C. Wheelan, John E. Brand, and W. G. Stuart.

#### People's—Signal Lights.

A large and well-pleased audience enjoyed Signal Lights at the People's last night. Gray and Stephens, who have won considerable popularity, have happily reunited their professional interests in the new play, which is strong and effective. This attraction ought to do a good week's business.

#### Grand Opera House—A Brass Monkey.

A Brass Monkey was given at the Opera House last night with added songs and features. George Marion appeared in the old part of Jonah, and Jennie Satterlee was Birdie.

#### Amphion—The Social Swim.

The Social Swim was acted last night at the Amphion before a large audience by Marie Wannwright and her company. At the Saturday matinee, by request, Camille will be given.

#### New Empire—Under the City Lamps.

The New Empire had for its attraction last night a melodrama entitled, Under the City Lamps. Next week, Peter Jackson's Uncle Tom's Cabin.

#### Novelty—A Dark Secret.

A Dark Secret opened at the Novelty last night before a crowded house. Belle Stoddard and Walter Fessler played the leading parts and were well supported.

#### MRS. CUTTING'S REASONS.

The starring tour that Minnie Seligman-Cutting was to have made this season under W. D. Londoun's management is off. According to the original plan rehearsals were to begin yesterday and the company was to start out on Oct. 23. But for reasons that she and her legal adviser consider good and sufficient Mrs. Cutting last week decided to withdraw from the arrangement with Mr. Londoun and to give up the project. Mrs. Cutting explained her course to a *Mirror* reporter in the following words:

"There seems to be an impression that I was in some way responsible for the pecuniary side of the venture. That is an entire mistake. My contract with Mr. Londoun was simply a hiring arrangement. He agreed to give me a stipulated sum weekly and one-half of the profits. In no sense was I his partner. He was to undertake the whole pecuniary liability of the tour.

"At the time I signed the contract I supposed that Mr. Londoun was in a position to carry it out. There was a stipulation that he should, in case of losing business, have the privilege to terminate the tour if his losses amounted to \$5,000; or, in other words, that he should back the venture to that amount at least.

"While abroad last Summer I paid considerable sums to secure the rights to plays by Mr. Buchanan and Mr. Phillips, and I went to a good deal of expense besides to buy costumes for stage use. Up to last week Mr. Londoun's expenditures in connection with his preparations for the season amounted to just \$50.

"A week ago Saturday Mr. Londoun called to see me, and in the course of conversation announced that he believed in running a theatrical company on ordinary business principles. He said that the majority of managers were fools because they kept their companies out even in the face of bad receipts. 'I hold that a company should be conducted the same as a mill or a factory,' said he. 'When business is bad shut down at once and wait for better times.' I asked him if that was the method he intended to employ in our case, should the receipts be disappointing at the start. He answered yes, and he asserted that if things didn't go right he would close up and come home after six weeks.

"That opened my eyes. I told Mr. Londoun that he had made a mistake—that I could not consent to any such contingency. I explained that my interests and professional reputation were involved and that I would not go out if he calmly contemplated the possibility of a humiliating and injurious collapse. His only answer was that he had stated his views and intentions, and that under my contract I must go out anyway.

"At this interview it struck me for the first time that my prospective manager might not be in a position to live up to his agreement; that he might not be able to furnish five thousand cents, much less five thousand dollars of backing. Various circumstances which now took on a new significance strengthened this supposition. I consulted my lawyer, Mr. Hummel, who had drawn up the contract. He advised me that unless Mr. Londoun could make a satisfactory showing of pecuniary ability it would be the height of folly to entrust myself and a company to his mercies. I went to Mr. Londoun and asked him to give me some substantial assurance of his stability. He answered that under his contract I had no right to make such a demand and that he would not satisfy me. He also refused to pay the royalties on Lady Glady's that I had advanced while abroad.

"A day or so afterward Mr. Londoun and his lawyer met me at Mr. Hummel's office to settle the matter definitely. Mr. Londoun was again asked to produce the proof that he had \$5,000 to invest in the tour. He said that he could produce that amount easily if he cared to, but he wouldn't. Then Mr. Hummel said that he believed Mr. Londoun to be irresponsible and that he should advise me under no circumstances to go out with him.

"Last Thursday night I was served with notice of a suit begun by Mr. Londoun. We had twenty days in which to respond but we had no notice of appearance made of twenty-four hours, for we shall be only too glad to have this matter brought into court and settled there. We don't know what the

grounds of the suit are yet, but we suppose that breach of contract is alleged."

Having seen Mrs. Cutting's statement, Mr. Londoun said yesterday that he preferred not commencing an exhaustive controversy of contradictions in the papers, but would simply give the facts.

"I signed last August, in good faith, a contract with Mrs. Cutting, drawn by her lawyers, subsequently engaged my company and contracted for their appearance in several theatres, and was negotiating bookings for the balance of the season.

"It was my intention and I was prepared to have faithfully lived up to the terms of said contract. Mrs. Cutting on her part on Monday, Sept. 23, at the office of her lawyers, for the first time entirely repudiated and broke her agreement with me, making use of—as an excuse—an unwarranted and illegal demand, which by advice I declined to accede to. My attorney, have I understood, begun proceedings for the proper redress in such cases.

"Mrs. Cutting gives as her reason for making a public statement a desire to be placed right with managers and actors. Her first step in that direction should, I think, be a proper settlement with her late manager and company."

#### OBITUARY.

James T. Stafford died in Brooklyn on Friday, aged seventy-three. He was born at Wellsborough, N. Y., and had lived in Brooklyn since 1870. A widow, one son, and a daughter survive him. The deceased was a well-known theatre builder. He erected the Criterion Theatre, the Grand Opera House, the Star Theatre and the Brooklyn Theatre in Brooklyn; the stage of the Metropolitan Opera House and the Fourteenth Street Theatre in New York; the Grand Opera House at Fall River, Mass.; the New Haven Opera House and the Opera House at Manchester, N. H.

Mme. Clara Lincke died recently. She was for twelve years a member of Amberg's Stock company, in which she played old women parts. Max Miller, for four seasons a member of The Dazzler company, is a son of the deceased.

Charles Glendinning, father of John Glendinning, the actor, died at Huddersfield, England, recently in his eighty-seventh year.

#### THE IDEA'S SUCCESS.

Hallen and Hart are playing a gratifyingly successful engagement at the Fourteenth Street. The Idea in its new dress is one of the funniest entertainments ever conceived, and it deserves the large houses it is drawing. It has succeeded in winning the unequivocal endorsement of the entire metropolitan press—something that was never done before by a farce-comedy.

#### PARADISE FLATS.

Louis De Lange is preparing to star in Paradise Flats, a musical comedy, by Hubbard Smith. He will be supported by an excellent company, including many well-known names, and a number of refined and novel specialties will be introduced. A. W. Campbell is the proprietor, and S. W. Fort is the manager of the venture.

#### CUES.

L. B. Willard will succeed W. T. Doyle as John Bird in The Still Alarm.

Bessie Stevens has been succeeded by Constance Hamblin in Across the Potomac.

Charles Reigel has left Darkest Russia and has rejoined The Power of the Press.

Wilfred North will join the Nora Macree company at Lansing, Mich., on Thursday.

A. M. Palmer went to Boston on Monday.

Old Kentucky will begin an indefinite run at the Academy of Music on Oct. 23.

The hustling agent A. C. West, is at liberty. Address Gen. Delivery, Cleveland, O.

The Kendals are due in New York to-morrow, on the *Majestic*. Their company arrived on Friday on the *Germania*.

The first five weeks of Marion Booth's tour in The Lily and the Rose have been canceled, owing to the serious illness of her little son, Edwin Booth Douglass, but she will positively open, says Manager Charles Morton, on Nov. 4.

It was inadvertently stated last week that Fanny Cohen was at liberty. She is with the Lost Paradise company. Sally Cohen was the actress meant.

John L. Golden, who last year played the leading juvenile role with Helen Barry, has been engaged by Walter Sanford for a like position with My Jack.

The Boston Grand Opera company will open on Oct. 13 in Binghamton, N. Y., following with engagements in Buffalo, Toronto, Detroit and other cities. The repertoire, company and accessories are such that a most successful season should be enjoyed.

Clyde Fitch was expected back from Europe on Sunday, but owing to illness he has postponed his return a week.

T. B. Thalberg signed yesterday with the Rosenfelds to play the title role in Olaf, at Niblo's.

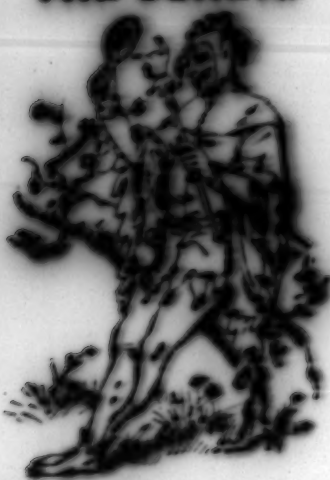
Milton Aborn has made a decided success at the Union Square Theatre.

The stock company at Elitch's Garden, Denver, have passed through some exciting experiences the past Summer, and the other day they signified their appreciation of the loyal services of their stage manager and business representative, Adolph Bernard, by presenting him with a testimonial. It was accompanied by a note from James Neill expressing the grateful sentiments of himself and his colleagues. The company has been giving some excellent revivals of stand-and-comedies.

Nervous headaches promptly cured by Bromo-Seltzer—see a bottle.



## THE USHER.



On Saturday morning I received a despatch from the stricken city of Brunswick, Ga., which read:

"Yellow fever and distress in our midst. Will you appeal to the dramatic profession in our behalf through the columns of THE MIRROR—L. E. BOKER."

The sender of the foregoing telegram is T. M. Mason's Brunswick correspondent and the Secretary of the Relief Committee that has been organized there.

The condition of affairs in Brunswick is truly deplorable. The remaining population is threatened not only by the plague, from which they are unable to escape owing to the stringent quarantine regulations that isolate the unfortunate town, but they are reduced to extreme want. They need money to buy food, and they are obliged to appeal for aid to their countrymen.

The profession just now has grave burdens of its own to bear, and large numbers of its members are unemployed. Nevertheless, if there are any that will give to this most deserving and urgent cause, T. M. Mason will be pleased to receive their contributions and to transmit them to the Relief Committee at Brunswick.

Of the many explanations that are given for the unprecedented number of well-known actors that are out of engagement at the present time, the most reasonable, I think, is that which attributes it to the well-nigh universal retrenchment in salaries among managers.

It is a fact that many of our best known stars and numbers of men conspicuous as combination managers, alarmed by the hard times and gloomy prospects, engaged the cheapest actors to be found. The result is that now, when the future looks brighter, they find themselves saddled with inferior organizations whose work is scored by the press and repudiated by the public, while an army of really talented and competent players is idle in this city although willing to take engagements at figures but slightly higher than those paid to professionals of less ability.

The policy of cheapening the quality of performances by employing the actors that will go for the least money is a bad policy. It does not deceive the people, and the public has a right to demand the full worth of its money.

It would have been better for the managers who have pursued this foolish course to have made and have exacted concessions from good actors and thus have established an economical basis without deteriorating the quality of their wares.

Some of the actors engaged for Minnie Seligman-Cutting's starring tour are raising the echoes of the Riohio with complaints about her heartless conduct in refusing to go out under Mr. Louison's management and thereby throwing them out of an engagement.

This censure is misdirected, it seems to me. If the reasons that induced Mrs. Cutting to withdraw at the eleventh hour have any foundation it is plain that she acted not only in her own interests, but also in those of the company. The exercise of business prudence is something that ought to be appreciated by actors, especially when it is in a direction that protects them against probable or possible misfortune.

With the experiences of Januschek, Rhea, and other stars before her, Mrs. Cutting apparently did what she thought was best in the circumstances.

Mr. William Craston has been appointed Cleveland correspondent of THE MIRROR, in the place of W. M. Goodhue, whose credentials have been renewed. Mr. Craston is a journalist who is highly esteemed in his city, and there is every reason to believe that hereafter Cleveland will be represented in a manner worthy of the profession and of this journal.

The American woman has won a world-wide celebrity for her tact, her good sense, and her ability to rise to the requirements of any emergency. An example of her right to these honors has just been furnished by Mrs. A. V. Pearson, the wife of the well-known manager.

Mr. Pearson overtaxed his strength and his nervous system broke down several months ago. He was ordered to Asheville in North Carolina, and there he has spent the greater part of his time since last Spring. His health has improved to such an extent that his physician says that it will be fully restored by the end of the Winter.

Meantime Mr. Pearson was obliged to leave all of his theatrical interests to take care of themselves. He worried a good deal about it, until finally Mrs. Pearson—who was formerly a successful comedy star in the West—decided to come to New York and take the business helm herself.

When she reached here on Aug. 5 she found that beyond the bookings nothing much had been done for the various Pearson attractions. She called the various companies

together, rehearsed them, and by the 10th of that month she had sent three of them on the road. Since then she has personally attended to all the details of producing two new plays, The District Fair and The Land of the Midnight Sun. Both are successful. Mr. Pearson's wife is a veritable helpmeet. She deserves a lot of credit for her pluck and intelligence.

## THE CORNCRACKER.

Joseph Arthur thus far has written only successful plays. The Still Alarm and Blue Jeans both cleared small fortunes and they are still money makers with the probability of remaining in that category for a long time to come. Regarding Mr. Arthur's new drama, The Corncracker, which will be produced at the Fourteenth Street Theatre for the first time next month, little is known, for the author has managed to keep its plot and prominent features shrouded in mystery.

Mr. Arthur knows how to pique curiosity and to place the public on the *qui vive*. Of two things we may be certain, however: that the new play will have plenty of interesting "atmosphere" and that it will contain at least one sensational and thrilling situation and effect. Mr. Arthur has been rehearsing The Corncracker for nearly five weeks past.

"I don't believe in giving trial or preliminary performances out of town," said he the other day to a *Mirror* reporter. "I prefer to rehearse my plays so thoroughly that a perfectly smooth and satisfactory representation can be witnessed on the first night in this city."

"What does the name mean, and where did I get it? Well, in the days of the first settlers in Kentucky there were no mills. The pioneers used to hollow out a hickory log, fill it with corn, and then crack it with a stone attached to a stick of wood. From that custom originated the word corncracker, which meant a Kentucky farmer, and it has survived to this day as a common name for that individual. It is a term less widely known than the Indiana 'boosier' and the Illinois 'sucker,' but I think it will spread after our production."

## SCHENECTADY'S FINE THEATRE.

The season of the beautiful new Van Curler Opera House at Schenectady has opened most auspiciously. Manager C. H. Benedict has booked the strongest list of attractions that has ever been known in the history of theatricals in his city, and the excellent business already done shows that the people of Schenectady, who form one of the most intelligent and discriminating publics in this country, are quick to appreciate and to respond to worthy appeals for their patronage.

The Van Curler was completed and dedicated last March. It is an edifice of metropolitan style, in architecture and appointments equaling the best theatres in the largest cities. The exterior is Moorish in design while the auditorium is decorated and furnished in the most artistic and expensive manner. The stage is unusually roomy, its dimensions being 72 feet in width, and 40 feet in depth. Every known appliance is utilized in the mechanical fittings. There are seventeen elegantly appointed dressing-rooms. The house is fireproof. It is illuminated by eight hundred incandescent lights.

Mr. Benedict, the manager, is a gentleman whose abilities are shown strikingly in the admirable manner in which every department of this fine playhouse is conducted. The Van Curler is owned by a stock company that includes the wealthiest and most prominent of Schenectady's citizens.

## JAMES A. HERNES' ADVICE.

James A. Herne, the well-known actor and dramatist, is a labor-union enthusiast. He addressed the Theatrical Mechanics' Union in Boston a week ago last Sunday. He stated that his personal experience was that more damage was done to stage property in places of amusement where non-union workmen are employed in one week than union men would damage it in a month. He insisted upon the right of labor to organize, and caused a sensation by advising his hearers not to join any State militia body. "You don't know the hour or the minute you will be called upon to shoot down your fellow workman who is making a demand for principle," said Mr. Herne.

## STREETS OF NEW YORK REHEARSED.

The Streets of New York company closed season unexpectedly a week ago at Albany. It had been out about a month. The members of the company signed receipts for salary in full, although they were not paid in full. J. H. Washburne, of the Empire Theatre, Brooklyn, withdrew his interest in the organization. It will resume under the management of Frank Kibby and Mrs. Riggs.

## HUNDREDS WINNING THE FLORIDA.

E. S. Willard has written a letter to the Actors' Fund approving heartily of the Aldrich benefit percentage plan. Signed pledges continue to come in in large numbers and the scheme seems to be meeting with universal favor.

## ACTING TAUGHT ON THE STAGE.

23 Henry C. Miner's Fifth Avenue Theatre School of Acting, conducted by Charles Leonard Fletcher, is already an assured success. The fact that all pupils are taught on the stage of this beautiful theatre enables this school to claim that its instruction is the most practical and valuable of any school in New York. Public notices will be given frequently by pupils in the theatre, when managers and critics can criticize the pupils' work. A performance will be given Oct. 10. Send for terms and particulars, if you are interested, to Charles Leonard Fletcher, director.

Early open time, New Theatre, Taunton, Mass., Oct. 25, 27, 30, Nov. 1, 6, 13, 15, 20.

## PROFESSIONAL DOINGS.

The Maybel Winner burlesque company opened at Manchester, N. H., last week. F. B. Folsom is in advance.

Next week Robert Rogers will leave the Alvin Joslin company.

A new term of the Lawrence School of Acting began yesterday.

Harry W. Semon has sold all his interests in The Fat Men's Club to Harry Starr and signed with M. B. Leavitt to manage the Western Spider and Fly company.

S. H. Semon, contracting agent for Adam Forepaugh's shows, has returned from the West and is arranging for the return to Winter quarters in Philadelphia. The tenting season will close on Oct. 4.

James T. Powers is said to do the cleverest work of his career in Walker, London. The performance was given very successfully last week in Pennsylvania towns. Rachel Booth, Lorraine Dreux and Ellis Ryse, of the company, are making hits. The comedy is beautifully mounted.

Walker Whiteside began his season last week in Troy. Manager Rand wired THE MIRROR that the opening house was fashionable and enthusiastic.

Louis Blumenberg's Concert company includes Caroline Ostberg, Lucie Palicot, Malie E. Beck, David G. Henderson, and F. Oscar Emore.

If George Herbert, formerly prompter of the Bowery Theatre, will send his address to THE MIRROR he will hear something to his advantage.

Miles and Caldwell, managers of the Actors' Holiday, correct some misstatements that appeared on Sept. 2 and 9 in our Cleveland advice. "The Actors' Holiday did play in Cleveland," they write, "and Bloom was with the company."

Alma Strong has sued John Taylor, proprietor of Taylor's Theatre, Trenton, N. J., to recover \$5,000 damages for injuries sustained by her while a member of Hanlon's Superba company last December, from a fall in that theatre caused, as alleged, by a defective platform.

Oscar Wilde is expected to arrive in this city about Nov. 1. He will assist the Coghlan in a production of A Woman of No Importance.

Jennie Clifton has signed for The Voodoo. Wemyss Henderson has booked Cleary and Barney's French Pantomime company at the Duquesne Theatre, Pittsburgh, immediately after the engagement at Daly's.

The exclusive rights to The Sea King have been bought by J. H. Shunk.

On Thursday night the automatic tree in the last scene of Panjandrum at the Broadway broke as it was bending to the stage under the weight of the monkey-man, and the performer was slightly injured.

Corse Payton writes that this is the best season he has ever had.

W. L. Lykens writes that Henry E. Dixey played in the new Tootle's Theatre, St. Joseph, Mo., to \$6,252.75 on the week.

H. G. Hunt, manager of Hunt's Grand Opera House, St. Catharines, Ont., and of Hodge Opera House, Lockport, N. Y., writes to THE MIRROR complaining against one Charles J. Roberts, who with great pretensions wrote to him in advance of a company playing a comedy called Errors, and after getting a booking for St. Catharines sent on a lot of old stock paper on which Manager Hunt paid \$6.90. The Errors company did not appear.

Bartley McCullum, the character actor, has signed for J. F. Corday's stock company at Portland, Ore. He left on Thursday with that manager for the coast. The season will open next Monday.

Edwin C. Barry has been engaged as business manager for Carrie Turner.

R. A. Roberts, who made the production of A Lady of Venice for Katharine Clemmons, went to Philadelphia last week to rehearse the company in some alterations.

Carroll Fleming, who will be remembered as Albert in Monte Cristo with James O'Neill, has been engaged by A. M. Palmer, with whose company he first appeared last night in Boston in Lady Windermere's Fan.

To a manager in this city John Bright, the Venetian manager, writes: "My time is filled until January, 1904. The outlook here is so bad, though, that I wish to persuade quite a number of companies booked to cancel. The carpet and other shops are closed, and show no signs of opening."

The Pastrycook, R. I. press is greatly pleased with the management of Music Hall in that city by Lawrence Manning.

James R. Adams, who is appearing in the scenic programme of The Country Circus as "the emperor of the stiffs" and as clown, says he proposes next season to take out his comedy, A Crazy Lot, rewritten and renamed Bobby Bottom.

George Lyding and William Schuster have signed with the Cullum Opera company.

Marshall P. Wilder will tour at the head of a vaudeville company this season.

George Mitchell has been engaged to support Daniel Sully.

Thomas Maguire, who has been appearing as a newboy in 1902, has resigned, and will enter a military academy at Chateaufort, near Philadelphia.

Robert Downing's tour this season has been quite as successful as during the same period last year. His business in the South, where he is a favorite, was good in spite of the business depression, and he is now doing well north of the Ohio River. His new play, Richard the Lion-Hearted, has been generally demanded by managers, and is highly commended for the excellence of his company, which includes Eugene Star, Edmund Collier, Thomas A. Hall, Rose Osborne, May Lindley, C. F. Montaine, and William Frederic. Mr. Downing will play his first engagement in Montreal on Oct. 23.

## THE

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## IN OTHER CITIES.

### WASHINGTON, D. C.

Notwithstanding heavy rains night of Sept. 25, all the theatres in this city were pretty well attended. At Albion's the English comedian, Arthur Lloyd, entertained his audience to their evident satisfaction, in the play of Our Party.

At the Academy of Music, the attraction of the evening was Peter F. Bailey, and on the opening night a large contingent of the comedian's newspaper friends, together with their friends, gave him an enthusiastic reception. Mr. Bailey appeared in A Country Sport, and was assisted by a capable co., in the role of which was Ada Lewis, Joanne Sparks and other familiar names.

At the National Theatre and West drew large crowds and gave a clever entertainment.

Master and Man filled the Bijou very snugly. There are a number of good people in the city, which prevented this popular melodrama.

O'Connor's Vaudeville and Specialty co. were at the Lyceum.

Week of 2 there will be a notably attractive theatrical event. Marie Jansen will be at Albion's in Delmonico's at 8 o'clock. The Sportsman will be at the National, introducing the Francis family, and at the Academy of Music 8 o'clock will ring in the season. At the Bijou James Kelly will be the attraction, and the French Polynesian co. at the Lyceum.

During Katherine Clemmons' engagement in this city recently, a reception and banquet was given in her honor at the Arlington Hotel, and among those present were many distinguished people, on another evening during her engagement here, a supper was given for her at the Rogers House by Mr. Spelman, president of the New York and New Jersey Bridge Co., Colonel Fellows and other prominent people were present.

Mr. Jean Davenport Lander, the widow of General Lander, and once a popular actress, wishes to adopt as her own son and heir a relative of her late husband, Frederick Carl Lander. A bill authorizing her to do this, was introduced by Representative Springer last week. Frederick C. Lander was son of Frederick's Grand Young Lander, who lives in Middlesex county, England, and the latter consents to the adoption.

Mr. E. H. Allen, president of the Allen Publishing Company of this city, has secured the lease of Albion's theatre house. The lease, which is for a term from Sept. 1, 1914, at an annual rental of \$5,000, has been filed in the office of the Recorder of Deeds. By its terms Mr. Allen agrees to manage a first-class theatre and to make all repairs except those rendered necessary by accidental fire or ordered by the District Commissioners. Mr. Allen is an experienced theatrical manager and a popular actor. He was born in Minnesota, but studied for the stage in Boston under Wiseman Marshall. His first acting was in the original production of Michael Strogoff. Later he was stage manager and played heavy characters in the World Company under Brooks and Jackson. He was engaged by Deane B. McKim to play juvenile characters. He starred as Jean R. in the Celebrated Case, as Raphael in the Marble Heart, and as Clay Britton in The White Slave. He played in Washington during the last year of President Cleveland's former administration, appearing at the National as Raphael in The Marble Heart. The performance for the benefit of the Little Sisters of the Poor and was a great success, socially and pecuniarily. Mr. Allen was always a practical man in theatrical matters and his success in his new venture is assured. In addition to his publishing business, Mr. Allen is president and general manager of the Standard Insurance Company. The house, before it opens under Mr. Allen's management, will be redecorated throughout according to the latest style of the art, and a new drop-curtain as fine as can be painted provided. It will also be brilliantly lighted. A friend says that no effort was made by Mr. Albion for a new lease of the house, as he is considered a proponent for the construction in this city of a thoroughly modern fireproof opera house. It was intimated in this correspondence a year ago that a new playhouse was to be erected in Washington, combining all in modern accessories and appliances; the location was even hinted at, which is identical with the location suggested, which is in the neighborhood, in the vicinity of the Arlington Hotel, and easily accessible to the team monde of this city.

During Lottie Collins' recent engagement in this city, she was shown the work and music of a new song by Philander Johnson, entitled The Big Top Song. She was so well pleased with it that she will probably include it among her repertoire of songs. Mr. Johnson is the clever paragon of the Evening Star of this city, and is the author of other topical songs that promise to bring him in to considerable notoriety. One of these, which is to be published by Henry White, the music publisher of Washington, is "On the Morning of the 19th of June."

EDWARD O'BRIEN.

### BALTIMORE.

Berra Kendall entertained a large audience at Ford's Grand Opera House, appearing in his new play, The Substitute. The comedy is by no means a good one, but it serves Mr. Kendall in that it affords him ample opportunity to display his quaint mannerisms, and after all the audience goes to see Kendall and care little for the plot. Arthur Dunn as Sunkin, shares the honors with the star, his imitation of Paderewski bringing him rounds of applause.

At Gertrude Donnelly's romantic drama, Darkest Russia, was produced by a competent cast at Harris' Academy of Music to an audience that packed the house. Stories of Russia, its government, its life, and conditions, pass as a peculiar charm for the average person. It is a country we know so little about, compared with what we believe exists there, that our curiosity is aroused by the mere mention of anything connected with the Czar's domain.

Mr. Donnelly has given us some idea of the Siberian system and of the autocratic power of the "Imperial Master" in the succession of strong scenes that make up the four acts of his play. Louis Kialas the Countess Karasoff the jealous mother and plotting wife, was particularly strong in the dramatic situations, which were the best points of the play. Selma Herman was excellent as the Baroness, the daughter of an exile, though the part is slightly too heavy for her. The Alexis of Edgar L. Davenport was very good, but Mr. Davenport has done much better work. The character of General Septimus Cobb could be eliminated from the play to the manifest advantage of the latter. It is evidently a yielding on the part of the author to the desire to be humorous, no matter at what expense.

At the Holiday Street Theatre The Fire Patrol opened to good business.

The French Polynesian Theatre, and the Night Club Beauty Show crowded the Howard Auditorium.

Western Justice, a border drama, with a race horse scene, in which several races are introduced, drew well at the Front Street Theatre.

The business at all the theatres last week was very good. Darkest Russia played to S. R. O. at nearly every performance.

Charles E. Ford and family have just returned from a visit to the World's Fair.

Harris, Britton and Dean, whose circuit of popular price theatres has long enjoyed the reputation of being the most profitable chain of theatres under one management in the country, is gradually growing into a higher standard and embracing fewer cities. The first in line in this direction was their withdrawal last week from the management of Harris Theatre at Cincinnati. This step was not a surprise to the firm's friends in Cincinnati, because it was known long ago that there was no possibility of making any money out of the house, with the enormous rent attached to it. The prevailing stringency of the money market did not help matters any, and after considering the matter fully, they decided to surrender the lease to Mr. John D. Davis, who represents the Robinson estate at Cincinnati. Mr. Davis will play all the attractions booked by Harris, Britton and Dean, and the business of the house will continue just as usual, and the performances will go right on just as though no change had been made. The Cincinnati house was the most expensive theatre on the circuit, and it is no secret that Harris, Britton and Dean have lost a great deal of money in it. Last summer the firm name was changed to Harris and Britton, Louis F. Dean selling his interest in the circuit with the exception of Baltimore to his partner, Mr. Britton. The Baltimore house continues under the old firm name of Harris, Britton and Dean, and they contemplate adding two more houses to their circuit of the same grade as the Academy here. These will be in Washington and Pittsburgh. In the latter city they have an offer of a new house, which will be in all probability under their management for the season of 1914. The Louisville theatre is the property of Mrs. Harris and Mr. Britton and will be leased by them to Mullally Brothers of San Antonio, Tex. At least the latter parties are in negotiation for the house and the deal will probably be consummated this week.

Mr. Harris left for Pittsburgh, and Mr. Britton for Louisville. The Academy here has been doing a good business since the opening of the season several weeks ago. WILLIAM J. O'BRIEN.

### LOUISVILLE.

Frank Daniels in Little Duck opened Sept. 25 at Macaulay's to a very large audience, and the good business promises to continue throughout the engagement, which lasts a week. Nettie Bernard-Chase.

Low Docket's Minstrels filled the Masonic at three performances, giving an excellent bill. The boys "Kastus" do some fine eccentric dancing and some extraordinary acrobatic work. Docket has an especially amusing song, burlesquing a visit to the Columbian Exposition.

R. H. Mantel fills the night at the Masonic, appearing in The Face in the Moonlight, and Parnassus. Kathleen Kerrigan, the young New Albany girl who has been so successful with Mayo and in Noto, is a member of Mantel's co.

She Conquers Harry Thorne, with Lillian Kennedy in the principal roles. The house is very good. Abbott and George Barber do good work in support. The Tornado.

Faust, with John Griffin as Mephisto, was at the Bijou. The engagement opened to a good house. The electric effects in the broken scene are essentially fine. The Tornado.

Masonic City Club, at the Masonic, presented an unusually fine variety and burlesque entertainment. Paul Allen and Fanny Everett appear to advantage in the concluding burlesque, A Tempting Town. City Sports co.

Brown, Osgood and Reilly of the Bijou are defendants in a case, a patron who was ejected during a recent performance. Douglas Webb, the young Louisville singer who made such a hit when Dorothy was presented by amateurs, will probably adopt a professional career. He has a cultivated voice and a pleasing personal appearance.

Marie Jansen received congratulatory telegrams from Nat. Goodman, Francis Wilson, Henry E. Dwyer, and Sylvia Terriss upon her success in Darkest Russia.

Herbert Betts, the young Louisville who was recently married to Alice Hamilton, is a son of the former rector of a fashionable Episcopal church here. The young couple are both members of the German Soldier co.

The Hayden co., which appeared here in Field in Slavery in pecuniary trouble, Martin day ten has made an assignment to Major Horace Waring, his business manager.

Managers Bourrier, Camp, Riely and Smith renewed the show, Henry S. Fyler, Louisville, who was elected Mayor of the city, captured the instruments of the musicians and made some "music" themselves. It is said that Al. Burlier played a bass drum solo with energy and marked expression. His brother managers are envious of his success.

Gordon Don Harris, son of Mrs. P. Harris, of Harris and Britton, succeeds to Paige Smith as manager of Harris, taking charge immediately. A difference of opinion between those interested caused Manager Smith to resign. Each expresses the highest regard for the other, and Mr. Smith's resignation caused no ill feeling on either side. Sorey Crawford, a young newspaper man of this city, becomes the treasurer under the new manager.

A local dominie preached a sensational sermon following the Jensen engagement at Macaulay's. The abbreviated costume worn by the actress and conspicuously shown in her photograph advertisements made the subject of his discourse.

W. E. McGowan, leader at the Masonic, has composed a waltz called "The Blue Grass Belle," that will be played for the first time during the Daniel engagement. CHARLES D. CLARKE.

### KANSAS CITY.

The special event of the week was the opening on Sunday, Sept. 25, of Clark's New Ninth Street Theatre, which house has been built upon the site of the old theatre, commonly known as the "Ninth Street Theatre." The opening was a success.

The opening night, The Ensign, which was presented by a very good co. to a crowded house. The house has a seating capacity of about 2,000, and from the imposing entrance through to the stage it is complete in every appointment. The seats are no crowding, and the draperies of the house and interior are of a new refined taste in their treatment. The stage is one of the most complete in the country. All of its mechanism is by electricity, and is equipped to accommodate any amount of scenery. It is 75 feet wide, opening 40 feet square, 40 feet deep, 45 feet in height, and 45 feet between pin rails. A set scene is 20 feet high and 35 wide. There are 20 complete sets of scenery painted by W. A. Ferris, of Chicago. The curtain presents a design called "The Dream," painted by Mr. Fawcett, of Daly's Theatre, New York. Among the appointments of the theatre is an exquisite ladies' parlor, which is situated at the right of the entrance. This new theatre is quite an ornament to Kansas City. Mr. Clark is entitled to much favorable comment for his progressive ideas in erecting such a beautiful house and in making the house a popular priced one. He has the best houses of all Kansas City, and the revival of Adams, by Henry E. Dwyer, at the Coates. The opening business of all these houses was very satisfactory.

The annual Fall Fair of Kansas City is being held at the Exposition Building. Large crowds are in attendance from the surrounding country. The Priests of Pallas will invade Kansas City with their annual Fall parade and ball, these events taking place at 5.

F. R. GILGEOY.

### CHARLESTON.

Manager John W. Hamilton and his co. of clever players presented Alabama at O'Neill's Grand Opera House Sept. 25, 26 and 27. It is too early in the season for such plays as Thomas' romantic Southern drama; many of our players are still out of town, and this fact, together with the "persistent persistence" of warm weather, may be said to account for light receipts. Ethel Irving, who was booked to leave New York with the co., arrived here and resumed the role of Carey Preston. Lucille Motell, the original Atlanta of the cast, had been doing the part very satisfactorily, and Kate Chesley was temporarily engaged to play

Moberley's daughter. The last-named lady returned to New York by steamer from here.

Zeb opened an engagement of two nights at the Opera House 25 to good houses. Its many specialties and extensive scenery made a decided hit. Helen Russell's Burlesque co. James T. Powers.

At Owens' Academy of Music Manager Keogh has strong drawing cards in Charles T. Ellis 25, John T. Kelly and Rose Coghlan.

The Academy of Music has been improved and augmented under the leadership of Professor William Ottmann. R. M. SOLOMONS.

### PROVIDENCE.

Robert Gaylor appeared at the Providence Opera House Sept. 25 in his new edition of Sport McAllister, and drew good houses. Hoyt's A Trip to Chinatown is undervalued.

Donnelly and Gerard, probably two of the most popular comedians that visit us, entertained large audiences at Keith's Opera House 25 to with their new farcical comedy, The Rainmakers. Fanny Rice will present her July Surprise 25.

Alone in London was given at Manager Lethrop's Opera House 25 by one of the stock co. Florence Hamilton, a recent addition to the co. formerly a member of the stock at the California Theatre, was seen for the first time at this house, and won pronounced favor in the roles of Nan, the Flower Girl and Annie Meadows. William De Smet, as Richard Radcliffe, and Charles Harrington, as John Biddiscombe, were seen to good advantage, while the remaining support was adequate. Large audiences were in the house, and the stock in The Snamrock 25.

Mathews and Bulger's co. of specialty artists at the Westminster 25 drew good houses. This co. furnished an excellent variety bill that met with the approval of all. Slavery Days 25.

The Veterans' Regiment of Pawtucket attended a testimonial to Jay Hunt the second evening 25. The play was Our Boarding House and it aroused the "boys" to a high pitch of enthusiasm. The rainbow dance by Laura Deane was received with great applause and she was twice recalled. The theatre was crowded.

Henry G. Downes, the new cornet soloist in Keith's Opera-house orchestra, comes from Denver, Colorado. He has made a hit by his exquisite playing.

A telegram received 25 from Ft. Wayne, Indiana, states that Charles H. Baxter of this city, business manager of the Black Patch attraction, is confined to the Hope Hospital in this city suffering with cerebral fever and delirium.

The music-loving people of this city are much pleased to know that D. W. Reeves, for many years leader of the American Band and for the past year director of the Baltimore Band, will shortly return to this city and again be at the head of the organization we all feel proud of. Bowen K. Church, under whose leadership the band has been since Mr. Reeves' departure, will remain as soloist.

The Astor Dramatic Club will open the season's presenting Second Floor Suspense 25.

The Golden Wedding was seen at Music Hall, Pawtucket, 25 and drew a good house. The piece was very enjoyable and given by a cast including Robert Evans, Dan Daly, Walter Van Dine, Charles A. Burras, D. L. Don, Viola Fortesque, Florence Dumb, E. E. Adair, and Lizzie Du Roy. A feature of the entertainment was the serpentine dance by Miss Adair.

HOWARD C. RIPLEY.

### DENVER.

Jane, with Jennie Veamans in the title role, made the second visit at the Labor week of Sept. 25 to 27. The opening night the comedy was seen by a large audience, and during the week the houses were very good. Jennie Veamans' success as Jane is pronounced. The rest of the co. were satisfactory.

Texas Steer 25.

J. E. Sackett has engaged some of the Elitch garden co. for his Wonderland-Bijou, also Theodore M. Brown.

The co. has closed at Elitch's, and a number of the members have left town. James Neill and Miss Daily, two of the prominent members, called upon me for fear an impression had got abroad that the co. had not received their salaries. They desired me to state that all salaries for the twelve weeks had been paid in full, and that everything was satisfactory. This in justice to the receiver-ship under which the co. has been run for the past few weeks. I was pleased to hear that the co.'s arduous labors had not resulted disastrously to the co. They gave eleven performances a week, and in the exact way they were given it required constant application. Before the co. closed the co. Joseph Bernard with a handsome charm for his services as stage manager. Of his memoirs Mr. Neill goes to his home in Savannah, Georgia, and will return until the first of the year. Miss Daily and Miss Kennore return to New York. Adolph Bernard goes to Seattle to join Cordas' company. Hudson Weston to Portland to become a member of the stock co. there, and Mr. Hampton and his wife Jeannette Lowie have joined Clara Morris' co.

The Labor has an orchestra now of eight men, presumably non-unionists. They are not as competent musicians as Star's men.

Shirley, who has been spending her vacation at her home in this city, is to join the Modjeska co. in B. F. D. This season Miss Durbin will play the part taken last season by Mrs. Beaumont-Smith. Her advance shows her ability.

W. P. PRABODY.

### ST. PAUL.

At the Metropolitan Opera house, Theodore Billman's German co. gave the opening performance of their second season Sept. 25 presenting the drama of a stadium in a very creditable manner to a large and representative audience of our leading theatre-goers. W. S. C. and the All United stars 25 gave an attractive entertainment, opening to a full house. Henry Irving and Ellen Terry in repertoire 25.

At Let's Grand Opera House Carroll Johnson and his co. presented The Irish Statesman 25 opening to good houses. W. S. C. and the All United stars 25 gave an attractive entertainment, opening to a full house. Henry Irving and Ellen Terry in repertoire 25.

The Old Olympic Theatre will open under a new name, The Imperial Theatre, B. R. Mann, manager. The proprietors, Letta and Mann, will conduct the theatre on an entirely different plan than formerly and endeavor to make it a popular amusement by giving only good attractions that will invite the attendance of the public. The Ideal Opera co. will present said Panna 25. There are some very clever people in the co. Florence Moore, prima donna, Lucille Kanehart, contralto, Harry Davies, tenor, W. E. Hubbard, baritone.

GEORGE H. COLGRAVE.

### BUFFALO.

Under the City Lamp crowded the Lyceum Theatre. It is just like every other melodrama and contains the usual amount of wish, and does not possess one spark of originality. Miss Winter, who is a Buffalonian, has been seen here in legitimate drama before and ranks above the other players.

The receipt of many gifts and floral offerings during the week, Mr. Franklin, of the Lyceum, is a most courteous man and most hospitably entertained the press representatives, and promises a great series of attractions for this season.

Higher thoughtfulness is enough to attract the crowds in plain melody, but when he appears in

George Thatcher's play of Tuxedo, comprising tragedy, opera and minstrelsy, he is given full sway, and the Academy of Music was filled to well-nigh. The Buffalonians have dared to let Robin Hood pass into the hands of a most successful opera co. bearing their name, and the old familiar costumes, although filled with new figures and faces, make Sherwood Forest look as of yore and the excellent co. merry with their tuneful melodies and songs.

Fred. Nilsson, representing Miss Marlowe, celebrated his birthday in befitting style, and gave the newspaper men a banquet at the Niagara Wednesday last. Mr. E. W. Krackowizer is understood by Mr. Nilsson, and is doing most effective work in Miss Marlowe's behalf. The novelty of presenting a picture to the store, instead of photographs with passes, reduced the free list materially.

Shea and Eberhard are operating a thoroughly first-class vaudeville theatre, instead of tables and chairs on the lower floor, regular orchestra chairs have been added with extra fee for the reserved seats. Rogers Brothers Variety Stars played to big business. The Dixon-Smith returns were read from the stage on the night of the night.

HART HART.

### DE MOIT.

Thomas Q. Seabrooke in The Isle of Champagne was at the Lyceum Sept. 25-27 making his third engagement within a year. House packed at every performance. Lillian Lewis 25.

Roland Reed, an old-time favorite here, played a week's engagement at the Detroit Opera House, innocent as a Lamb the first half, and Lend Me Your Wife the latter half. Benson Howard's Aristocracy 25.

One of the most solid among the constituency of Whitney's Grand Opera House for several seasons past is George W. Munroe in his creation of My Aunt Hecate, and judging from audiences at the house the last week he has lost none of his drawing powers. Jessie Bonnell in Pylades 25.

The Silver King is booked for 25 at the Lyceum. The Arabian Dervish from the World's Fair is twirling between the acts in Lillian Lewis' co. His act is described as remarkable.

F. K. STEARNS.

### INDIANAPOLIS.

At English's Opera House Maida Craigen and Frederick Pauding presented A Duel of Hearts to an audience that had been much greater, and the performance was deserving of a more liberal patronage. Interest was almost evenly divided between the two stars. Darkest Russia 25.

Docket's Minstrels opened to good business at the Grand Opera House 25. The performance from start to finish is above the average, and each favorite was accorded a tremendous applause. Robert Downing 25; John Drew 25; Roland Reed 25; Aristocracy 25.

A Barrel of Money drew large audiences at the Park Theatre 25. Al. Bailey, of this city, was much applauded for his efforts, as also Francis Mac Hall, who is a clever comedian. J. B. Mackie 25; A. P. Zell 25; The Old Soldier 25.

Braving the World, with Agnes Earle as the heroine, did a fair business at the Empire Theatre 25. Earl P. Lewis, of this city, assumed one of the leading roles. GUSTAV RECKER.

### NEW ORLEANS.

After a very successful engagement of three weeks at the St. Charles Theatre the Baker Opera co. closed their run there Sept. 25.

Dr. Frank Carver in The Scout opened at the St. Charles Theatre on Sunday 25. Crowded houses nightly greeted the shooting star and his able body of Indian warriors. The Showman opens 25.

At the Grand Opera House Nellie McHenry in A Night at the Circus 25. The co. has good specialty performers who cleverly supported Miss McHenry. Beginning Oct. 1 Charles M. Yale's New Britain's Auction will be produced at the Grand Opera House for a week, to be followed by Charles T. Ellis, the German comedian. On Oct. 15 James T. Powers in his new play begins an engagement at the same place.

The Academy of Music will open with Rose and Charles Coghlan in Diplomacy. J. M. Q.

### MINNEAPOLIS.

Henry Irving and Ellen Terry played a brief engagement at the Grand Opera House Sept. 25, 26, 27, presenting The Bells, Nance O'Neil, The Merchant of Venice, and Louis XI. Large and brilliant audiences greeted the shooting star and his able body of Indian warriors. The Showman opens 25.

At the Grand Opera House A Crazy Patch opened a week's engagement 25 to the capacity of the house. The co. is made up of several very clever people, and their specialties were received with much favor.

The front of the New People's Theatre is almost completed. It gives promise of being one of the finest buildings in the city.

Brooks' Band of New York City began an engagement at the Exposition 25. Alice Raymond, the famous cornetist, accompanies it as soloist.

F. C. CAMPBELL.

### OMAHA.

Cleveland's Minstrels gave two performances at Boyd's Theatre Sept. 25 to fair business. The miniature quadrille dancers form an attractive addition to the performance.

The Winnie Satchel co. 25-27 did a small business at the Farnam Street Theatre. A. W. Fremont in 277 as 27 to fair houses. Tony Farrell in My Colleen 25-27. Waifs of New York 25.

At the New People's Theatre is an unusually attractive specialty programme.

Maurice Barrymore I in Aristocracy here, going directly to New York city. J. R. RINGWALT.

### JERSEY CITY.

At the Academy of Music the Byrne Brothers presented 8 Bells to fair business Sept. 25. This attraction, which has visited Jersey City before, was well received. Mathew Byrne, L. C. Mettler, and the American Quartette are very clever. The costumes were pretty and the mechanical effects as amusing as ever. November 25.

Ten Nights in a Bar Room was presented at the Opera House 25. W. I. Fleming made a hit as Joe Miran. Poca's Bad Boy 25. L. O. E.

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**BUTLER.**—AMMONY OPERA HOUSE (P. M. Keene, manager): My Aunt Sally (Sept. 12); A Breezy Time (20); Just Landed (11, 22); Field and Man-o'-the-Sea (audience).

**EASTON.**—ABLE OPERA HOUSE (John Brunner,

**TAMAHUA-ALLEN'S OPERA HOUSE** (Charles F. Allen, manager): The Gilbert Comic Opera co gave an excellent performance of *Black Hussar* Sept. 23, to a fine house. Charles A. Gilbert, Fred Hunter, Audie Cora Reed, the prima donna, and Alice Freeman had to respond to numerous encores.

**PIENECETTE.**—The charming little danseuse, appeared in the last act in her lancy dan ing and made a great hit. Archie Boyd in The Country Square 23; Fm and Webster 4 Breezy Time 20.

**LANCASTER.**—**FULTON OPERA HOUSE** (J Yecker, manager). The Dazzler to fair business Sept. 21, 22. Alvin Joslin attracted a large audience as usual 2. In Old Kentucky 2; The Wicallow Post man 32; Mr. Barons of New York 2.

**WILLIAMSPORT.**—**LYCOMING OPERA HOUSE** (John L. Gouster, manager). Country Sonnet Sept.

as; large and peased audience. Tuxedo 25; good business. Ramsay Morris Comedy co. in Joseph 27; large audience; several recalls. James T. Powers 28; Country Circus. 3.

**PLYMOUTH—OPERA HOUSE (R. N. Smith, manager):** Annie Mitchell co., billed for week of

Sept. 25, failed to appear for some unknown reason  
 = ARMORY HALL (S. L. French, manager): L.  
 Tosca Burlesque co. 27 to good gallery.

**WABASH—LIBRARY THEATRE (W. A. Alexander, Jr., manager):** Von Von on Sept. 27; good business; audience well pleased. **Kenlar; A Man About Town** 9; **A Fair Return** 13.

**LEBANON—FISHER OPERA HOUSE (George H. Spence, manager):** Little Tycoon Sept. 22; fair and good business. **Engene O'Kearie in The Wick low Footman** 21; moderate success.

**MAHANOA CITY—OPERA HOUSE (J. J. Quirk, manager):** The Liberty Comic Opera Co. in The Black Hussar opened the season to a small and displeased audience Sept. 22. Later On 27; small house.—**LEADS:** Your correspondent was shown through the new theatre at Ashtand, and can say that it is one of the prettiest and best equipped houses in this section of the State.—The prospects for business through the coal regions are not good. Times at Ashtand.

manager): The Bubb and Bennett Comedy co. com

**PIETED DAUGHTER**—WEEK Sept. 25.—The Little Tycoon did good business. The Black Hussar was rendered in fine style to a crowded house. Charley's Aunt 23, 30; Power of Gold 2.

**TYGONE**—ACADEMY OF MUSIC (M. S. Falck, manager): The Chamois Hunter Sept. 25; good performance; fair-sized audience. Fitz and Webster's A Breezy Time 2.

**NEW CASTLE**—OPERA HOUSE (R. M. Allen, Jr., manager): Lost in New York to fair business. In

28. Errors booked for 27 gave no reason for failing to appear on that date. Our Married Men 13; Keila 13; Robert Downing 17; Man About Town 17.—  
 29. Assist: Manager W. B. Bell, of the Beaver Falls Pa. Opera House, was here 24 calling on friends and W. Gilmore, ahead of Fantasma, was with us.  
 30. YOUNG.—OPERA HOUSE (B. C. Pentz, manager) Tom Hession, booked for Sept. 25, was canceled to make room for the advance representative and his party arriving at 10 o'clock on the 25th. Fred and his wife, Doug. Snow 22, 23 drew large business. Egert O'Rourke in Winkalo Postman drew a good and well pleased audience.  
 31. MAUCH CHUNK.—OPERA HOUSE (John H. Faga, mangery) Tuxedo Sept. 20; big business; performance very good. A. W. Van And, who is member of the co. and is a Mauch Chunker, received an ovation from his many friends. Little Tuxedo 27; crowded house, audience well pleased. Will

**WILKESBARRE.**—**GRAND OPERA HOUSE** (N. J. Burghdun, manager): Hughey Dougherty's Little Topsy played a large audience Sept. 25. Guss Williams in April Fools 25; small, but enthusiastic and hence. James T. Powers in his new farical comedy, Walker, London, 26, to fair business. Mr. Powers is ably supported by his co. and, considering it was but the second performance it was, well presents A Straight Tip, 26, fair business. The singing of Flossie Irwin and the str. singer, Tip Quackenbush are business and were well received. Little Topsy sat 6 business. —**WATTS'S MUSIC HALL** (Daniel L. Macmanus): Hand of Fate 25-26; good business. Kittle Rhoades in repertoire opened a week's engagement 25; good business.

**SOUTH DAKOTA.**  
**SIOUX FALLS.**—GRAND OPERA HOUSE: (S. H. Bear, manager); A. Ferns. Steer Sept. 25; S. H. Rice, Willford and Sheridan in *The Songbirds*; C. C. Todd, C. J. Hamilton and J. H. Sawyer in *Spokane*; MacAllister 25; James O'Neil in *Moore Crisno*; Florence Hendley in *The Van Train*; 5. The Last Page 6.

**CLARKSVILLE** — ELDER'S OPERA HOUSE (James T. Woods, manager): Robert Downing Richard the Lion Hearted Sept. 22; fair house; performance good. Two Old Crones next.

THEATRE (John Manoney, manager): Lydie Vemans Titus at 23 in Ups and Downs opened to

**JACKSON.—** PYTHIAN OPERA HOUSE (Woe-

**TEXAS.**—**DALLAS.**—**ORCHARD HOUSE** (George Anzy, manager): Mattie Vickers in Circus Queen to fair attendance Sept. 21. Jennie Holman in Inside Tractor poor patronage. Play well received.

**TEKKAKANA.**—GHO'S OPERA HOUSE (Har-  
rington, manager; Ricard and Pringle's Col-  
ored Minstrels Sept. 21; far sized down their audience  
and will charge one in the gallery. The co. will  
be the guests of our colored folk at a ball on the night  
of the performance.

**AUSTIN.**—WILLET'S OPERA HOUSE (Eric  
Keech, manager; Hart's Minstrels Sept. 21; will  
charge one in the gallery.)

**SEABOARD.**—OPERA HOUSE (W. H. Sims, man-  
ager; The Buzgar Sept. 25; Barlowe Brothers  
Minstrels 4.)

**FORT WORTH.**—OPERA HOUSE (Phil Green

**NAVAGOTA**—**COLUMBIA OPERA HOUSE**.  
Gabert, managers; A. J. Scammon's Burglar  
Sept. 22 to good business. Mattie Vickers in 1  
Circus (23008 1)

land, manager; The Burglar Sept. 21 and matine opened the season hereto fair business performance good. Mattie Vickers 21. and matinee, present

[CONTINUED ON PAGE 11.]



# THE NEW YORK DRAMATIC MIRROR

(ESTABLISHED JAN. 4, 1890.)

THE ORGAN OF THE AMERICAN THEATRICAL  
PROFESSION.

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE.

EDITOR AND SOLE PROPRIETOR.

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NEW YORK. - - OCTOBER 7, 1893

The Mirror has the Largest Dramatic Circulation in America.

## CURRENT AMUSEMENTS.

AMERICAN—The Prodigal Daughter, 8 P. M.  
BOJOU—The Golden Wedding, 8:15 P. M.  
BROADWAY—Emma, 8 P. M.  
EMPIRE—Liberty Hall, 8:15 P. M.  
FOURTEENTH—The Idea, 8 P. M.  
GARDEN—The Other Man, 8 P. M.  
GRAND OPERA HOUSE—Pamona and West, 8 P. M.  
HARRISMAN'S—Don's Exile, 8:15 P. M.  
H. & JACOBSON—Div. 1's Mass, 8 P. M.  
INTERIOR MUSIC HALL—Yankee, 8 P. M.  
KOSTER AND BIAL'S—Variety and Operetta, 8 P. M.  
LYCÉE—The Mad of Bath, 8:15 P. M.  
NIBLO'S—The Maid of Bath, 8:15 P. M.  
PALMER'S—The Maid of Bath, 8:15 P. M.  
PEOPLE'S—Blue Jeans, 8 P. M.  
STANDARD—Charles's Aunt, 8:15 P. M.  
STAR—Julius Caesar and Virginia, 8:15 P. M.  
TOWN HALL—Variety, 8 P. M.

## BROOKLYN.

AMERICAN—The Prodigal Daughter, 8 P. M.  
COLUMBIA—The Bostonians, 8 P. M.  
EMPIRE—Under the City Lamp, 8:15 P. M.  
GRAND OPERA HOUSE—Pamona and West, 8 P. M.  
HARRISMAN'S—Don's Exile, 8:15 P. M.  
H. & JACOBSON—Div. 1's Mass, 8 P. M.  
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STAR—Julius Caesar and Virginia, 8:15 P. M.  
TOWN HALL—Variety, 8 P. M.

The Mirror Office is open and receives advertisements every Monday until 10:30 P. M.

VAUDEVILLE itself offers nothing more amusing than the developments from the Vaudeville Club.

ONE of the most interesting features of the Irving tour in the West is found in the fact that this great stage artist does not disdain the one-night stand.

AUGUSTIN DALY has filled the places made vacant by secession of his American actors with Englishmen. Thus Mr. Daly himself seems to be about the only native left, and he is not obstreperously American.

NOW it appears that the actors in that *ad fresco* performance of As You Like It at Chicago, so highly praised by the Honorable CHAUNCEY M. DREW, were not paid for their acting. Among the witnesses there must have been many distinguished dead-heads.

A CABLEGRAM from Paris on Sunday noted the return to that capital of SARAH BERNHARDT, and her enthusiastic description of the spectacle of the bombardment of Rio Janeiro, which she witnessed. "It was simply exquisite," SARAH is reported to have said. Which suggests that SARAH, in her study of English, has misapplied a well-established bonnet epithet, or that the translator of her speech for cable uses has greatly undervalued SARAH's French.

THOSE of the theatrical profession who, after faithfully committing their lines, carefully making up and going through their parts as effectively and gracefully as they can, envy the greater success of other artists, may congratulate themselves that those whom they envy really have a harder time of it. For instance, we read that ELLEN TERRY, while studying to play Cordelia in King Lear, went through over three hundred books on kindred subjects.

## PERSONAL.

BOOTH.—Sydney Booth has signed with E. S. Willard to play Horatio in Hamlet at Boston on Oct. 16.

CLINE.—C. B. Cline, business manager of Koster and Bial's, celebrated his thirty-fifth birthday last week.

DE LANGE.—Louis De Lange has left his old partner, W. S. Rising. He will star in a farce-comedy called Paradise Flats.

BOWERS.—Mrs. D. P. Bowers has been lent by A. M. Palmer to appear in The Younger Son at the Empire.

HOLLAND.—Helen Holland, who attracted attention last season in Gloriana, is a niece of Judge Tukey, of Chicago, and a cousin of the late J. G. Holland. Miss Holland has quickly made her way on the stage. She will this season originate the ingenue part in The Laughing Girl.

ALBAUGH.—John W. Albaugh, the Baltimore manager, was in New York last week on business.

CLEMENT.—Laura Clement, last season with Lillian Russell, has joined the Calhoun Opera company.

SWANSTON.—Velma Swanston, who has been playing leading emotional business with Tommy Russell and Elsie Leslie, has been studying vocal music for the past year with a view to entering light opera. Miss Swanston has had flattering offers from Berlin and London, but prefers to remain in this country. She is open to engagement for light opera or burlesque.

IRVING.—A surgical operation was performed on Henry Irving in San Francisco for the removal of a tumor from the nasal passage, and it is said that in consequence Mr. Irving is in better voice than for years.

HALL.—Maud Edna Hall has been engaged as leading lady of Cordray's Stock company, and has left for Seattle, Wash., accompanied by Arthur Falkland Buchanan, her husband, who is engaged to play on the coast.

LYKENS.—Manager Lykens, of the Tootle's Opera House, St. Joseph, Mo., knows several tricks in the unlocking of handcuffs, etc., of which he is proud. Last week he wagered a suit of clothes with Henry E. Dusey that the latter could not perform them. Dusey won the clothes.

MERINGTON.—Marguerite Merington, the author of Captain Lettairblair, was notified by Jeanette M. Thurber the other day that she had been awarded the prize for the best original libretto in the competition arranged last year by the National Conservatory of Music. The book is in two acts, and it is entitled Daphne. The prize is \$500.

ANBY.—Harriet Anby came to New York on Thursday last and the following day she was engaged by Augustus Pitou to appear in the new play that he will produce at an early date. Her cousin, May Anby, will make her professional debut in the same production. Harriet Anby, between now and the time when rehearsals are called, will assist Katie Mayhew with her dancing classes at the Professional Woman's League.

SLIVINSKI.—In the absence this season of Paderewski, New Yorkers may adopt as a musical idol Joseph Slivinski, a friend, countryman, and fellow-student of the musical Pole who so stirred the lovers of his art here. Slivinski was heard abroad—he is now creating a sensation in London—by A. M. Palmer, who engaged him; and he will make his debut at the Madison Square Garden Concert Hall late in November, accompanied by Anton Seidl's orchestra. Slivinski is described as tall, of fine physique, with refined features, and a charming manner, while as an executant he is said to possess the force of Rubenstein and the poetry of Paderewski.

STODDARD.—Lorimer Stoddard, the juvenile actor, contributed a fanciful poem entitled "The Representatives" to last week's Independent.

VERNON.—Harriett Vernon has recovered from a severe cold. As her physician feared lest the cold develop into pneumonia, Miss Vernon was absent from several performances at Koster and Bial's last week.

KARL.—Tom Karl, the tenor, and one of the firm of Barnabee, Karl and Macdonald, has retired from the operatic stage. He will retain his interest in the Bostonians, Edwin C. Hoff will succeed him in the Robin Hood company.

DOROTHY.—Dorothy, the former manager of Regalancita, was the object of a benefit at the Park Theatre on Sunday night that netted about \$1,200.

EAMES.—Emma Eames, the soprano of the Metropolitan Opera company, who arrived from Europe on Sunday, attended Harrigan's Theatre last night (Monday). To-night she will occupy a box at the Broadway to see Francis Wilson in Erminie.

PEAKES.—James Peakes has signed to support Lillian Russell.

THOMPSON.—W. A. Thompson, the character actor, under engagement to Charles Frohman, is back to New York after a trip West.

## THE UPS AND DOWNS FAILURE.

From newspaper clippings forwarded to THE MIRROR, it is quite evident that blame for the failure of Ups and Downs cannot be placed upon Lydia Veamans-Titus or upon F. J. Titus, her husband and manager. Mrs. Veamans-Titus was everywhere greeted as an artist of most pleasing and original powers, and Mr. Titus was favored with the good will of all with whom he had dealings. The piece itself was not strong, and the company met misfortune almost from the first. They were in Roanoke, Va., at the time the cyclone swept the Atlantic coast, leaving death and distress in its path, and their bookings covered the territory thus devastated. Had business been the rule, and in Memphis the end came.

Lydia Veamans-Titus reached New York on Sunday from Memphis.

"A failure is always unpleasant to speak about," said she to a MIRROR man yesterday, "but this one is to be attributed to two causes—the instability of a backer and the extreme depression existing in the South, where our route unfortunately lay."

"I shall devote the Winter to special engagements between the acts of light comedies or comic operas, assisted by Mr. Titus. There is a demand for that sort of feature this season, and I doubt not that I shall find plenty to do."

"In February I intend to go abroad to gather fresh material, and a year hence I hope to make another venture as a star with my own company—but under the right auspices."

"Mr. Titus, on finding that the backer was inadequate, became personally responsible for the company's debts, and brought them all back to New York."

Mr. Titus' honorable conduct is commended in the highest terms by the members of the company. Lydia Veamans-Titus should have no difficulty in finding first-rate special engagements, for her specialties are most refined and charming. Indeed, there is no cleverer vaudeville artist at present in America.

## O'NEILL AS RICHELIEU.

Last Friday night James O'Neill presented Richelieu in Worcester, Mass. Although the Music Festival drew three thousand persons the same night the performance was witnessed by a large and representative audience. The *Spy* said that the popular actor's Richelieu "deserves to be placed among the best representations of this great stage character." His acting was applauded enthusiastically, and Manager Connor announces that Richelieu will have a permanent place in Mr. O'Neill's attractive repertoire. In the matter of receipts Mr. O'Neill is breaking records through New England.

## COAST BUSINESS.

"The Girl I Left Behind Me" company played in Los Angeles to over \$900 a day—a week's engagement with one play," said Charles Frohman yesterday. "In Lower California the towns averaged \$900 a performance. At Fresno and Oakland the business was \$600. At San Jose it was nearly \$1,200 in one night. This information will assist greatly the theatres throughout California. It will give them an opportunity to show in THE MIRROR the condition of the theatres out there when they have an attraction the people want, and it will indicate this fact to companies booked on the coast that want to get an idea of the business of a play."

## THE CHAMOIS HUNTER.

Paul Barnes is winning the heartiest commendation for his new play, The Chamois Hunter, and for the work he is doing in its leading part. Last week he played in Pennsylvania towns and gave unbounded pleasure to his audiences. The Altoona papers say that The Chamois Hunter is a delightful comedy, breathing the romantic spirit of the Austrian Tyrol, and that Mr. Barnes is a captivating actor and a charming singer. His company is above the average. "King Leo II," a mas-ive St. Bernard with a noble pedigree, appears in the piece.

## LAND OF THE MIDNIGHT SUN.

The Land of the Midnight Sun, A. V. Pearson's latest production, has made a pronounced box office success. Last week in Boston it played to great receipts at the Bowdoin Square Theatre. Without an exception the press commended highly Edwin Barbour's play, and the elaborate production and strong cast won similar recognition. The effects are described as remarkable. Crowded houses throughout the week applauded the performance to the echo. Mr. Pearson is to be credited with another valuable addition to his long list of prosperous attractions.

## THE CAPTAIN'S MATE.

In The Captain's Mate, Florence Hindley's new play, next season, several novel mechanical effects will be introduced, and the requirements are for a large amount of scenery, and many carpenters and mechanics. The company itself will be strong, and the play, in addition to its own comedy, will give opportunity for specialties, with which special pains will be taken. Manager Charles F. Dittmar is naturally very enthusiastic over the prospects of the enterprise.

## DARKEST RUSSIA.

Manager Sidney R. Ellis was in town yesterday, and he is delighted over the success of Darkest Russia, which last week played at the Harris Academy, in Baltimore, to \$6,745. Harris, Britton and Dean, managers of that house, have endorsed the play as the strongest of its kind in years, and there seems to be no doubt that Ellis, Brady and Garwood have in Darkest Russia a pronounced success.

## TWELFTH NIGHT REUNION.

The Twelfth Night Club held its first social meeting of the season at its rooms on East Twenty-third Street last Friday afternoon. May Robson and Vida Allen, hostesses, were assisted in receiving by Kate Jordan, Janet Lewis, Mrs. E. E. Kidder, and Ella Starr. Charles Bassett, tenor, was the guest of the day. He sang several solos, accompanied by Cornelia Dyas, who also played piano numbers. Mayme Kelso, contralto, accompanied by May Robson, and Miss Boese also sang. Among those present were Mrs. Nelson Wheatcroft, Mrs. Edw. Stevens, Mattie Rowie, Nora Lamson, Madge Baron, Adelaide Fitz Allen, Miss Nathan, Marion Abbott, Mrs. Schenck, Mrs. John McKeever, Mrs. Vida Croly Sydney, Mrs. Eleanor Tyndale Mackey, Minnie Wheeler, Martha Jordan, Bijou Fernandez, the Misses Tuttle, Lu B. Freeman, Mrs. Schroeder, Miss Lewis, Mrs. Milliken, Miss Frohman, Alice E. Ives, Mrs. William Furst, Ida Waterman, and Mrs. Doubleday.

## AN IRISHMAN'S LOVE CLOSES.

An Irishman's Love was embarrassed last night in Toronto, where several members of the company attached the box receipts for salaries due. Manager Scott, of the company, said to a MIRROR correspondent that during the summer he had peculiarly assisted the persons who caused him to close. He added: "When I came to Toronto I owed the fourteen members of my company \$435 in all. We were booked ahead through Canada, and had every chance of pulling through in a couple of weeks, but some of the company took matters in their own hands, and the show will disband."

## ALEXANDER FISHER RETIRES.

Alexander Fisher was taken to the Home for Incurables at Fordham last week. Mr. Fisher is over eighty years old. His latest engagement was last season when he made a hit in Frank R. Stockton's Squirrel Inn in the company of the Theatre of Arts and Letters. He is one of the oldest members of the Actors' Order of Friendship.

## ROSENQUEST NOT BOUGHT OUT.

Wemyss Henderson denies the statement made in the daily papers that David Henderson has bought J. Wesley Rosenquest's interest in Russell's Comedians. "It is possible," says Mr. Henderson, "that my brother will buy out Mr. Rosenquest, but the matter will not be settled until Sunday, when Russell's Comedians will be in Milwaukee."

## EVANS AND HOEY TO PART.

At the close of this season Evans and Hoey will dissolve partnership. Mr. Evans will retire, and Mr. Hoey will thereafter star in a new farce-comedy written by Edward Paul-ton. These comedians have been together with great success for nine years.

## SUCCESSFUL MINSTRELS.

A. L. Dodson, proprietor and manager of Barlow Brothers Minstrels, writes that their business through the South has been big, as they have had the openings of many theatres in that section.

## LETTERS TO THE EDITOR.

## AUTHOR HOLST EXPLAINS.

NEW YORK, Sept. 28, 1893.

To the Editor of the Dramatic Mirror:—Sir:—Noticing a statement from Edward J. Hassan, late manager of Staves of a City company, in which he says that he closed the season on account of the play failing to draw, I wish to state on my own part, as the author of said play, to contradict this statement and to have it understood that Mr. Hassan was compelled by me to close the season in Pittsburgh, Pa., he having failed to pay me three weeks' due royalty.

In addition to this, I held a note on Mr. Hassan for \$500, which money he borrowed from me, and as the note was over due, and as he was absent from the company when we arrived in Pittsburgh, I refused to let the play go on.

The manager of the Palace Theatre there, not wishing to close up his house, took up the note of Mr. Hassan, for which I permitted him to make use of the play for that week.

I received recently a telegram from Mr. Hassan asking me to reduce my terms, which plainly shows to me that he was only too willing to continue with the play if I would let him.

Besides the royalty due me, he will owe me two weeks' salary for playing a comedy part in the piece, and as for the other members' salary, well, let them speak for themselves.—Yours respectfully, EDWARD HOLST.

## ANOTHER DRAMATIC "FENCE."

THE EVENING TELEGRAPH, PHILADELPHIA, Sept. 28, 1893.

To the Editor of the Dramatic Mirror:—Sir:—With all sorts of plays I have felt grateful for the untiring efforts of THE MIRROR to expose the low level of manuscripts, whether in the guise of publishers of the theatrical literature or as managers of well-known organizations, having neither permanency nor responsibility.

Will you kindly draw the attention of reputable theatrical people to the fact that one Dudley Beckwith, of Ontario, publicly declares himself as a supporter of stolen goods, and tells all the people, who never question the means to an end, that he will furnish copies of all successful plays for one dollar a book.

Inclosed in this list is Dudley's Girl, of which I am the sole owner, and the rights to use which I have the present are enjoyed by George E. Lathrop, Lizzie May Cline, and Katie Putnam. All other usages are simply thefts.

Yours, EDWARD J. SWARTZ.

## CHARLES LANDER'S NAME.

NEW YORK, Sept. 28, 1893.

To the Editor of the Dramatic Mirror:—Sir:—I am writing to ask my hand and seal to my pedigree which is so ably given by Mrs. General Lander in your issue of the 5th inst. As to the baptismal name, all I wish to say is, that since I was twelve years old, all records—college, document, theatrical, etc.—have been made under the name of Charles Gram Lander. Gram was my father's name. Young was his *nom de theatre*. Death alone shall part me from your very truly, CHARLES LANDER.

## MANAGER HARTZ'S BRIEF STATEMENT.

OPERA HOUSE, CLEVELAND, O., Sept. 28, 1893.

To the Editor of the Dramatic Mirror:—Sir:—For the benefit of my friends, who perhaps would be somewhat surprised to see me silent under the attacks of Richard Mansfield, I wish to say that the result of the action now pending in this city, and the evidence I shall introduce therein is, I assure them, all the answer needed.

Yours very truly, A. P. HARTZ.



# The Most Pronounced Success of Recent Years.

THE GRAND ROMANTIC PLAY,

# DARKEST RUSSIA,

By H. GRATTAN DONNELLY.

Receipts at Academy of Music, Baltimore, Week Sept. 25. \$6,748.00.

## PHILADELPHIA ENDORSEMENT.

PHILADELPHIA, Sept. 23, 1895.

Messrs. Ellis, Brady and Garwood.

DEAR SIRS.—We are pleased to congratulate you on the success, both artistic and financial, of Mr. H. Grattan Donnelly's excellent play, "Darkest Russia." The production is on such an elaborate scale, and so strictly first-class in every particular, that it should never be given—excepting in first-class houses. We are glad now to offer you a return date this season for Philadelphia at any of our three theatres.

Yours very truly,

ZIMMERMAN and NIXON.

PHILADELPHIA, Pa., Sept. 22, 1895.



"RESCUED FROM THE WOLVES!"

## BALTIMORE ENDORSEMENT.

BALTIMORE, Md., Sept. 30, 1895.

Messrs. Ellis, Brady and Garwood, Proprietors and Managers "Darkest Russia."

GENTLEMEN.—We want to add our endorsement for the city of Baltimore, to the strong approval of Philadelphia, of your admirable production of "Darkest Russia," which has just concluded a very successful engagement at our house. We have no hesitancy in pronouncing it one of the strongest romantic plays of recent years, and think you have a great money maker. The fact that it played to a total of \$6,748 at this season of the year, with a large number of our regular clientele still absent from the city, speaks for itself. If your engagement had occurred with us a couple of weeks hence, we are confident the gross would have reached \$8,000 or \$9,000.

Yours very truly,

HARRIS, BRITTON and DEAN, Proprietors and Managers of Harris' Academy of Music.

SIDNEY R. ELLIS, Manager.

Permanent address, 300 West 116th Street, New York City.

## SAID TO THE MIRROR.

MYRON LEVINGWELL: "With reference to Mr. Huntington's statement in *The Mirror* last week: He was not engaged to originate the part played by him in *Blue Grass*. I had myself played the part over one hundred and fifty times. I am not now playing it, but am cut with *The Hand of Fate*, and have in fact sold *Blue Grass* to Talmadge E. Brown."

BARRY ANBY: "For several weeks I have ceased to be the representative of Loie Fuller. I have associated myself with Alexander Comstock in his absence to send on the road a continuous performance company."

PHILIP HALL: "Fred Lennox, who appears as T. Tompkins in *Prince Pro Tem* at the Boston Museum, is a refined comedian with subtle ways. His delivery of his opening song is long to be remembered. It was gentle, sly and insinuating."

EDWARD MOZART: "Why did Mrs. General Tom Thumb's company close its engagement at Herrmann's before schedule time? It's the old story of the house. The Manola-Mason company, Alexander Comstock, and E. J. Henley are cases in point. Simply, Herrmann's representatives suddenly said he wanted more advance money, and didn't give us time to get it."

CHARLES FAHMAN: "I have seen it incorrectly stated that Liberty Hall will not be toured. I shall send the play on the road about Jan. 1 for a season of ten weeks. Furthermore, it will be in the repertoire of my stock company during its Summer engagements."

MAY ROSSON: "It turns out there is not a part for me in the next play at the Empire—*The Younger Son*. My contract stipulates, however, that I shall not have to go on the road. So I shall be a lady of leisure for some time to come."

S. TODDIERND: "The principals of the Pauline Hall company rehearse in the evening at Miss Hall's new house on West Seventy-seventh Street."

FANNY REICHELDER: "When Edward Harrigan produces *The Wooden Stocking* I shall open the play. That is always a trying thing to do. I am nervous myself for it."

JEANETTE ST. HENRY: "The management of *Prince Pro Tem* offered me the prima donna part in that opera. The notice, though, was too short to allow of preparation, which I consider most necessary."

RUDOLPH ARONSON: "I have composed a new number for *The Rainmaker of Syria*. It is a march song, rendered by Bertha Ricci and the company."

FRED BIRCH: "The New South is not playing to great business, but it is holding its own."

EDMUND GERSON: "H. Newson Smith, chairman of the syndicate running the Oxford, Fashlon, Canterbury, and other London music halls, has enjoyed his pleasure trips to America. He has given up any idea

he may have had of building a music hall in New York, for he thinks Koster and Bial's and the Imperial fill the bill."

WALLACE McCUTCHEON: "Business at the Grand Opera House, Brooklyn for the past six weeks has broken the record."

THOMAS H. DAVIS: "I have six shows out and they are all making money."

WILSON L. KAYE: "The other day I had the pleasure of telling Al Hayman that actors draw the money and make the value of the production, and that the sooner he found it out the better for his pocket-book. Managers must remember that it is the same Hamlet that Booth played that James Owen O'Connor played. Remember the difference!"

## REFLECTIONS.

John R. Condon, known as Bernard Dyllyn, has sued Charles E. Rice, manager of McCarthy's Mishaps, to recover \$200, claimed as back salary for two weeks.

Annie Haines has joined *The Black Crook* to play Amina.

Mrs. E. M. Post is playing the part originated by Ann Louisa Eldridge in *The White Squadron*.

Walter Eytinge joined *The Span of Life* company last week. He plays the part of Dunstan Leach, the villain.

Edward Hayes has joined Robert Downing's company to-day at Crawfordville, Ind., to play Icelius, Cassio, etc.

The Land of the Midnight Sun played to large business at the Bowdoin Square Theatre, Boston, last week.

John F. Cordray started for Portland, Ore., on Thursday.

Wright Huntington has joined Cordray's stock company at Portland.

James Wilson has been added to the Empire stock company. Last season Mr. Wilson was leading man of *The Power of the Press* company.

Al Wilson has made a genuine hit as Karl Pretzel in support of Hallen and Hart in *The Idea*. His German dialect is exceedingly humorous. He says: "I am the only German dialect comedian who does not play the accordion." It is expected that "Dutch" Daly will reply.

Carolyn McLean, a grand-daughter of J. P. Kilbreth, of Cincinnati, and a niece of Collector Kilbreth, of New York, has won great praise in the circles of her home, Cincinnati, as an amateur actress and singer, and is studying for the professional stage.

Little Irene Franklin, of *The Prodigal Father* company, got one of the Actors' Fund blank benefit pledges the other day. She signed it and then wanted her mother to tell her how long before she would receive her badge and the secret grip!

Bertram and Willard report that *The Edgemoor* is a pecuniary success.

Edward Brussels has joined the company of Carrie Lewis, who is touring Ohio under management of Howard Wall.

Fanny Davenport and her company will start on Oct. 8 for San Francisco, where her season will open.

Manager W. S. Loudon has engaged T. H. Thalberg, Verner Clarges, Errol Dunbar, R. L. Cutting, W. J. Romaine, Mr. Masson and Una Bell to support Minnie Seligman-Cutting.

Judgment for \$7,022 has been entered against Alexander Herrmann, on assigned claims of the New York Life Insurance Company, which obtained judgment for \$3,512, and of Joaquin Sanchez, on a judgment for \$2,615, both being on notes.

The Minneapolis *Times*, in a very favorable article on Milton Royle's play, *Friends*, testifies to the maintained popularity of that drama upon its reappearance in that city.

C. J. Richman has been engaged by Carrie Turner to originate the leading parts in her new plays. Rehearsals began yesterday at the Fifth Avenue. Mr. Richman played the leading part in the Boston engagement of *Across the Potomac* this season.

Elsa Gregori, the Italian prima donna, has been engaged for the Boston Grand Opera company to sing the dramatic soprano roles.

Mme. Parent, Parisian maker of dresses, has brought suit against Mme. Fursch-Madi to recover on protested notes amounting to \$754.44.

Annie Pixley, who is ill at the Westminster Hotel from nervous prostration, will, on the advice of her physician, take a sea voyage.

Maggie Cline suffered from severe indisposition, caused by eating canned lobsters, at Hornellsville. When the company arrived at Elmira, Maggie was attended by three physicians. In the evening she had recovered sufficiently to appear at the Opera House.

Harry Corson Clarke, who is playing a successful engagement with *The Still Alarm*, is on the lookout for a good comedy or comedy-drama for next season. Mr. Clarke was presented with a fine full blooded greyhound—a prize-winner—recently at Troy.

## SAN FRANCISCO.

SAN FRANCISCO, Sept. 26.

At the Baldwin last evening *The Road to Ruin* was presented, the event being made notable by the assumption for the first time by Mrs. John Drew of the part of Widow Warren. While not as good a role as that of Mrs. Malaprop, the remarkable and able actress made everything possible out of it. As the coquette and selfish widow, Mrs. Drew was irresistible, and the dance at the close of the second act was a delightful bit of grace and comedy acting. Her support was mediocre, with the exception of Clarence E. Holt in the role of Harry Dorton. Accepting the part at the last minute on account of the sudden indisposition of the person cast for it, Holt was perfect in the line, and played up to Mrs. Drew with an unconsciousness which cast all the rest of the cast in the shade. McKee Rankin was indifferent in his acting, and was simply at a loss for his lines. This play will be repeated all week. The engagement so far has been poorly patronized, the

Monday evening, Oct. 2, Rosina Vokes, M. Marcus and co. begin a four weeks' season, the opening plays being *My Friend Jarlet* (new to us), *A Pastime Rehearsal* and *The Circus Rider*.

Next Monday night Katie Emmett and co. begin a two-weeks' season at the California with *Kilmer*. The *Span of Life* follows.

At Stockwell's the victrola Urania has been exhibited to fairly well attended houses and will be continued until next Saturday evening. On Sunday night the regular Winter season of the theatre will commence, when the new military drama entitled *The Countess* will be presented, with Marie Burrows, Charles E. Kent, T. D. Francis, Polly Stockwell and L. R. Stockwell in the principal roles. Manager Stockwell denies the rumor that he was going to give up the theatre and that the Al Hayman co. would take the lease.

So great has been the demand to see *Ship Ahoy*, that the Tiboli Opera house management has been compelled to retain Donnelly and Miller's nautical opera for a sixth week. Although *Farinata* is announced for next Monday night, it may be that *Ship Ahoy* will have to be given for a seventh week. Planquette's opera, *Rip Van Winkle*, is being rehearsed.

The Alcazar Theatre will be reopened on Monday evening, Oct. 9, under the management of McKee Rankin, whose place in the Mrs. John Drew co. will be taken by George Osbourne. Rankin announces for his opening attraction the startling play of *Nanc*, a new version of *Oliver Twist*, the leading role to be assumed by his wife, Kitty Bichard, and probably Bill Sykes by himself. This will be the first appearance in many years of Mr. and Mrs. Rankin together. The prices of admission will be 75, 50 and 25 cents. A new drama entitled *Sara* is promised to follow *Nanc*.

A corporation called the Chicago Amusement Company has rented the Orpheum for a term covering the holding of the Midwinter Fair in this city. At the head of the concern is Charles Pike, who states that he has secured the services of many good vaudeville people, including several attractions now appearing in Chicago. The Orpheum is a large but dingy place of amusement located opposite the Alcazar Theatre and was built by the first proprietors of the Wigwam as a cheap show house, but has never paid. Pike proposes to entirely redecorate the interior of the place and make it a bright and cheap place of amusement.

Sells and Rentrone's Circus is billed to appear at Central Park for nine days, commencing next Saturday evening. This is not the original Sells Brothers' Circus (and it is not claimed to be), but a show run by William Sells, the well-known bareback rider, and a nephew of the original Sells Brothers.

All the minor places of amusement in this city are doing a surprisingly large business. At the National a play entitled *Evans* and *Sontag* is being presented. It is an epitome of events depicting the train robbery, escape, capture and death of the bandits by that name who last year and at the beginning of this year terrorized the good people of Fresno and Inyo counties in this State. The principal roles are taken by Eva Evans and Mrs. Evans, the daughter and wife respectively of Chris. Evans, the surviving culprit. Curiosity to see these females has packed the place for the past week. There is nothing in the way except a liberal use of gunpowder, although Eva Evans for a while shows some dramatic talent. At *Marocco*, and the Grand Street Theatre melodramas are entertaining large crowds, and the Wigwam, the People's Palace and half a dozen other places of cheap amusement are likewise doing a big business. HARRY T. LASK.

The best book to teach you all about elocution, reading, oratory, stage effect, and acting is entitled "The Heart of Art," written by the eminent authority, G. Swede Lewis, and endorsed by leading artists and critics. For particulars write to The Heart of Art Publishing Company, 136 Liberty Street, New York. First subscription edition sold in ten weeks.



## TELEGRAPHIC NEWS

## CHICAGO.

An Embarrassment of Riches—Bringing Great Success—Hall's Timely Gossip of the Theatres.  
(Special to The Mirror.)

CHICAGO, Oct. 2.

This city is burdened with an embarrassment of riches in the amusement line this week. We have Henry Irving, Ellen Terry, Coquelin, Jane Hading, Felix Morris, W. H. Crane, and Buffalo Bill, to say nothing of A Trip to Chinatown, Ali Baba, America, the World's Fair, and Sandow. And all are drawing immense crowds. I was afraid that a \$3 rate for the best seats would frighten the people away from the Columbia, but when the Irving sale opened there was a great throng which bought the best first, and to-night Henry and Ellen, who arrived from St. Paul yesterday afternoon, opened to a very large and fashionable audience in The Merchant of Venice, which will continue until Saturday evening, when Louis XI. will be given.

At Hooley's last evening Evans and Hoey closed one of their most profitable engagements with A Parlor Match, playing a week to phenomenal figures, and to-night Coquelin and Hading had a fine audience, opening in L'ave tuare. During their first week they will present Nos Intimes, Tartuffe, Mlle. de la Seiglière, Les Précieuses Ridicules and La Dame aux Camélias. Treasurer Herman Hauser (who is sometimes profanely called "Archaeus") has been wearing a clothes pin on his nose in private for weeks in order to acquire the French accent necessary for the seat sale and the delivery of the company's mail.

Abbey, Schoeffel and Gran's third attraction in Chicago at the present time is America, and it does not appear to be affected in the least by the big business of the other two. On the contrary, the Auditorium has been doing such an immense business that Manager Milward Adams (you had it "Willard" last week) has decided to give daily matinees, as I predicted, and now America will have fourteen big houses each week, playing to the largest receipts ever known in this country.

At the Schiller to-night Felix Morris was greeted by a very swell audience and he made a big hit. His Old Musician is well-known. His support is excellent. Jane Stuart and Arthur Byron being particularly good, and I believe his engagement here will be very successful.

The Coghlan's closed a fine engagement of two weeks at the Schiller last night, and at the Grand A Trip to Chinatown packed the house, following Sol. Smith Russell's phenomenal engagement. At the Chicago Opera House Ali Baba continues its wonderful business, and the audiences are very large at the Trocadero and Grotto, while Buffalo Bill's Wild West defies both wind and weather.

Saturday was Irish Day at the World's Fair, and that reminds me that I attended a banquet at the Washington Park Club Thursday night to Lord Mayor Shanks, of Dublin, Ireland. (Kind regards to Mark Murphy, Carroll Johnson, Dan McEvoy, Charles Ervin Verner and Dan Sully. Tim Murphy and J. K. Murray please write.)

Paul and Bob opened well at the Haymarket last night. The Nominee packing the house and Arthur and Hilliard making individual hits. The venture should be a go. It is well cast, and Anderson Reed is at the helm.

Over at the Windsor Oliver and Kate Byron had two big houses yesterday in their new play, The Dark Continent, which, by the way, was boycotted by the saloonkeepers of St. Paul because the people were so interested they would not go out between acts.

My old friend, Fraser Conter, who did fairly well with The Lights of London at the Windsor last week, may remain here for a few days to rearrange his route, and J. A. Frazer, Jr., author of For a Million, will reorganize and send Freddie Hake out again under the best of auspices. His last manager, he says, did not come forward with royalties.

"Biff" Hall.

## CINCINNATI.

Current Attractions Very Successful—A Manager's Pleasant Notes of Theatres and Productions.  
(Special to The Mirror.)

CINCINNATI, Oct. 2.

The Girl I Left Behind Me began a two weeks' engagement to-night at the Grand, attracting a large audience. The work of William Morris, Frank Mordant, Odette Fyler, and Sydney Armstrong was especially noteworthy.

Daisy's Adonis, judging from to-night's attendance, is something Cincinnati amusement goes still appreciate, and the management of the Walnut anticipate an excellent week.

Low Dockstader's Minstrels opened their week's stay at Havlin's yesterday, attracting one of the largest audiences of the season. Next week, The Prodigal Father.

See at Heuck's yesterday attracted a large house. Manager Pearson's company, which includes Ethel Rayne as Ayscha, Mand Durand as Ustane, Edwin Brown as Kalakrates, and William Lee as Bilali, was satisfactory. Next week, Cracker Jack.

At the Fountain The Mikado is the attraction for the week, with Ethel Vincent as the prima donna, supported by Harry Nelson and Fred Palmer. Charles Duncan, the comic vocalist, has been retained. Attendance yesterday large.

Held in Slavery scored a hit at Robinson's yesterday, the house being crowded to the doors.

Fields and Hanson's Specialty company

opened yesterday at the People's to splendid business.

Forepaugh's Circus will show here Oct. 9 and 10.

Manager J. E. Fennessy at the coming meeting of the Managers' Association will institute a movement looking towards the establishment of a union ticket office centrally located.

Josephine Hall rejoined Aristocracy here last Monday night. JAMES McDONOUGH.

## PHILADELPHIA.

Stahl's Shing-Ching Opera a Phenomenal Success—Other Successes in the Quaker City.  
(Special to The Mirror.)

PHILADELPHIA, Oct. 2.

Stahl's comic opera, Shing-Ching, drew a large audience to the Grand. All the solos and concerted numbers were applauded. The piece is staged and costumed magnificently. The orchestration is probably the finest of any of Mr. Stahl's work. Shing-Ching is a go.

The week has been a good one for quite all attractions. At the Walnut to-night Peter F. Daily in The Country Sport has a very large house.

Tony Pastor played the largest engagement in his experience in this city at the Auditorium. To-night the Russell Brothers' company fill in for the week, and the audience is a great one.

At the Chestnut Street Opera House Dumas' Demi-Monde, under the Americanized title The Crust of Society, played to even larger business than last season. The perennial Lydia Thompson, all smiles and grace, gave a strong rendition of Lady Downe and was warmly received by the delighted auditors. To-night the new spectacular comic opera, Africa, opened to a big house.

At the Chestnut Street Theatre to-night J. K. Emmet is presenting his new play, Fritz in Prosperity, to a good attendance. The play has a cyclone and a flood, so that lovers of the sensational will be pleased.

The Emure has had a strong week with The Prodigal Father and Magpie Cane. Ezra Kendall, with a capable company, has a big house witnessing The Substitute, his new four-act comedy drama.

One of the best of recent plays is A Lady of Venice, produced at the Broad Street by Katharine Clemmons, who is not only a beautiful but a talented artiste. Miss Clemmons has left a fine impression in this city. To-night Stuart Robson in The Comedy of Errors is playing to standing room.

The Standard struck a gold mine in The Dark Secret. The Two Johns has a fine house to-night.

At the National Captain Herne, U. S. A., is the bill for this week, and it opens to-night to a heavily filled house.

At the Grand Opera House Saturday night witnessed the last performance of the sixteen weeks of grand opera. The house was packed with over four thousand people, and the enthusiasm was indescribable.

The Power of Gold did fairly well all the week at the People's. To-night the house is packed to see the pugilist, Charles Mitchell, who has a faded part in Stuart's drama, The Wicked City.

Manager George Holland, of the Grand Avenue Theatre, has no cause for complaint. To-night the attendance is large to witness a double bill, The Little Rebel, and Turned Up.

The Lyceum has a crush to-night, the attraction being Rice and Barton's Comedians, in a spectacular burlesque, Razzle Dazzle.

The Park closed its first week of the season with The Algerian to good business.

At Forepaugh's Theatre the bill for this week is The New Fire Patrol, and the attendance is large to-night.

The Eighth Street Theatre, under the management of Sam T. Jack, had a strong bill last week. To-night an exceedingly sensational performance, Jack the Ripper, or the Whitechapel Mystery, has turned people away.

John J. Holmes has assumed the management of the Arch Street Theatre, which he opens for the season to-night with Dan Sully in The New Corner Grocery. The house is fair.

EDWIN RUSHBOR.

## BOSTON.

Back for a New Play for Willard—Stahl's Shing-Ching Opera a Phenomenal Success—Other Successes in the Quaker City.  
(Special to The Mirror.)

BOSTON, Oct. 2.

Now we have several stock companies. The most interesting is the appearance of the Grand Opera House Stock company at its home theatre, where Rosedale is to be given for a fortnight preparatory to being taken on the road.

The house was packed to the doors. All the company received hearty greetings. Rosedale was splendidly mounted and finely acted. The special feature was Sadie Martin's Rosa Leigh, which was an ideal performance. Joseph Haworth and Annie Clarke repeated their successes made last Spring.

At the Hollis Street, the Lyceum company began its annual engagement to-night, Americans Abroad forming the bill.

Nothing could excel the cordiality of the reception to the favorites of the company. There was a large and fashionable audience.

A. M. Palmer's company began an engagement, also for a fortnight, at the Globe, presenting Lady Windermere's Fan with almost precisely the same cast that was seen at the Columbia last Spring.

The theatre was packed. The play went with the same smoothness and effect as when it was seen here last season.

In Prince Pro Tem several more important changes were made to-night. Kenyon Bishop has retired from the cast, and Jennie Corea

sang the part of Princess Lucie for the first time. A new Browne dancer was introduced into the second act. All these additions have been improvements, and the business continues very good.

E. S. Willard's continued success at the Tremont indicates that Boston theatregoers appreciate strong dramatic work. The next two weeks will be devoted to repetitions of pieces which have been given here many times before, while Mr. Willard and his company are busy rehearsing Hamlet, which is to be the feature of his last nights here.

Bobby Gaylor in Sport McAllister is at the popular Bowdoin Square this week. The Land of the Midnight Sun closed a successful week there 30, and there are anticipations of crowded houses when Lottie Collins comes on Oct. 9.

Venus is nearing the fiftieth night of its run at the Park, and on that occasion souvenirs are to be in order. To-night La Regalocita and her two clever little sisters introduced a new ballet in the second act. Other novelties are in order, too.

The Black Crook is on its second month at the Boston, and large business still prevails.

Glen-da Lough continues to attract lovers of Irish drama to the Columbia.

Bertoto reappeared at the Palace to-night in connection with the Maybel Winner Burlesque company.

At the other houses the attractions are: Bijou, continuous variety; Grand Museum, Jay Hunt in Time Will Tell; Howard Athenaeum, La Pomeroy in The Clipper; Lyceum, Dento's Vaudeville.

Frank Ormonde and Gussie Gill, of Manager Lothrop's forces, were married recently.

Richard Mansfield announced last week that he was coming back to the Globe in December with The Merchant of Venice, which he will play as a comedy according to his conception of the play. JAY B. BAXTON.

## ST. LOUIS.

Manhattan, Stevenson, Superior, Atlantic and Other Attractions Open Well—The Veiled Prophets Opened Well.  
(Special to The Mirror.)

ST. LOUIS, Oct. 2.

Robert Mantell opened at the Olympic Theatre last night in The Face in the Moonlight to a good audience. His repertoire for the week includes Monbars, The Corsican Brothers, Othello and Parnassus.

Herrmann opened at the Grand Opera House last night to a fine audience.

Hanson's Superba has always been a popular production here, and so the opening performance at the Hagan last night filled the house.

The Ensign opened at Pope's yesterday afternoon and played to a crowded house.

Siberia opened yesterday at Havlin's to a big house.

The South Before the War opened at the Standard Theatre yesterday to good audiences, both afternoon and evening.

The Veiled Prophets have their parade to-morrow night, and the theatres all will open the performances late. W. C. HOWLAND.

## CLEVELAND.

Encouraging Openings for This Week's Attractions—First Week's Bill—A Change of Time.  
(Special Dispatch to The Mirror.)

CLEVELAND, Oct. 2.

This evening Alexander Salvini opened a week's engagement at the Euclid Avenue Opera House in Don Cesar de Bazan, before a large and refined audience.

At the Lyceum Hanson Brothers' Fantasma was presented to a crowded house to-night.

George W. Monroe, in My Aunt Bridget, was greeted by a crowded house at H. R. Jacobs' Theatre to-night. Next week, Von Vonson.

The Marie Sanger company opened to large business at the Star this afternoon. Next week, C. W. Williams' vaudeville company.

All the theatres have now changed back to the old time, viz., sun instead of standard. WILLIAM CRASSTON.

## PITTSBURG.

Highly Well, The Black Crook and Other Attractions Open Well—Notes of the Theatres.  
(Special to The Mirror.)

PITTSBURG, Oct. 2.

Digby Bell, at the Duquesne, was greeted by a large audience to-night. Next week, L. Enfant Prodiges.

The second week of The Black Crook opened at the Alvin Theatre to-night as auspiciously as the first. Joseph R. Grismer and Phoebe Davies follow in The New South.

A very large audience greeted The White Slave at the Bijou to-night. Next week, Ezra Kendall.

At the Grand Opera House A Fair Rebel opened to good attendance. Hanson Brothers' Fantasma follows.

Weber and Field's company at the Academy of Music did a large business to-night. Russell Brothers follow.

Master and Man was the bill at Harris' to good attendance this evening. Next week, Martin Hayden. E. J. DONNELLY.

## THE NEW BASTABLE OPENS.

(Special to The Mirror.)

SYRACUSE, Oct. 2.—The New Bastable opened to-night. A packed house witnessed Mansfield's Beau Brummel. Everything is sold for the rest of the engagement. Mansfield was at his best, and the performance was a finished one in every respect. The Bastable is the finest house in the State outside of New York. It is beautifully decorated and lighted, and appointments and acoustics are perfect. Mansfield and Manager Hennessy were both called out and made speeches. The receipts to-night were \$2,600. LARRY H. REIST.

## PERCY AND HAROLD DENT II.

(Special to The Mirror.)

DETROIT, Mich., Oct. 2.—The announcement of Whittaker and Crossley regarding our starring tour next season under their management is erroneous. We don't go with them. WARD AND VOLES.

## A BIG OPENING.

(Special to The Mirror.)

ELTING, N. H., Oct. 2.—Henshaw and Ten Brock, in the new Nabobs, opened the season at Plymouth, Mass., on Thursday, to over \$1,000. The piece and company scored a big success. JAMES L. LEIBER.

## MADE A HIT.

(Special to The Mirror.)

SAN ANTONIO, Tex., Sept. 30.—George Wilson opened last night to \$900, and made a hit. GEORGE WALKER.

## SULLY AT THE ARCH.

(Special to The Mirror.)

PHILADELPHIA, Oct. 2.—Daniel Sully opened at the Arch Street Theatre to-night to a good house. The Corner Grocery made a big hit. JOHN J. HOLMES.

## THE COUNTY FAIR.

(Special to The Mirror.)

GROVERSVILLE, N. Y., Oct. 2.—Arthur Thomas' County Fair had S. R. O. at 8 P. M. WILLIAM GANT, Manager.

## REFLECTIONS.

Josephine Ploves-Day, who is now in Chicago, has been engaged for The Voyage of Suzette.

The Rosenfelds are engaging the company for Olaf, which is now being rewritten.

Alice Coleman, who closed in Memphis with the Ups and Downs company, arrived in New York on Sunday. She is in search of an engagement. Miss Coleman speaks in the highest terms of her treatment at the hands of Mr. and Mrs. Frederick Titus.

L. H. Reist, The Mirror's traveller, writes that he has been for the past ten days in the same cities with Springer and Welty's Black Crook company, and that this organization is meeting with phenomenal success. He adds that it is equal in all respects to the New York production. Dan A. Considine is the business manager, and William Lytell is the stage director.

Last week Charles A. Gardner produced his new play, The Prize Winner, by Dr. E. A. Wood and James R. Gurey, at the Bijou Theatre in Pittsburg. It was received enthusiastically, and was commended unreservedly by all the newspapers. Mr. Gardner scored a personal hit, and the musical features introduced are said to be especially attractive.

Little Flo Perry, a student of the Lawrence School of acting, will have a benefit on Oct. 9 at Black Prince Hall, Newark, N. J.

Charles W. Boyd, dramatic critic of Daily America, was called to his home in Amsterdam, N. Y., last week, by the serious illness of his father, William Boyd.

Colonel John Murphy, owner of Murphy's Hotel, Richmond, Va., has assumed management of the New Richmond Theatre, having bought the property from the Powell estate. He will retain the old employees, and O. A. Boatwright will assist him in the business matters. The house is being repainted and refitted, and new scenery will be put in. Klaw and Erlanger are the New York representatives of the house.

Sydney Chioley, scenic artist, and Victor A. Searles, of Boston, have entered into partnership. Mr. Searles has lately attracted a good deal of attention as a figure artist by his cartoons of the life of Columbus executed for the Franks.

Laura Burt returned from Chicago on Wednesday. She has declined an offer to play Jessica in support of Richard Mansfield.

The members of Fanny Davenport's company have been notified to leave for San Francisco on Monday. They will not stop over in Chicago to see the Fair, as Ben Stern announced they would.

John Archer, during a visit to The Mirror last week, substantially stated, in contradiction of the allegation in a letter published by M. A. Moseley in reference to the production of Mr. Archer's A Messenger from Jarvis Section, by Mr. Moseley, that the latter produced the play without authority, and that Mr. Archer knew nothing of the piracy until informed of it by a letter from J. H. Thorne, an actor in Moseley's company, who had played the part of Uncle Dan. Mr. Archer says he can substantiate this statement also by letters from Mr. Moseley.

Elmer Grandin will be featured in the melodramatic spectacle, Slaves of Gold. He is now playing successfully in The White Squadron. Excellent time has been secured for Slaves of Gold at the Columbus and People's Theatre in this city, and at the Amphion and Holmes' Star Theatre after its engagement at the Grand Opera House in Brooklyn. John Young, of the Broadway Theatre, has signed a contract to paint the scenery, and he promises a series of magnificent stage pictures.

At Forepaugh's Theatre in Philadelphia last week, Fanny McIntyre made a pronounced success as Cicely Blaine in The Galley Slave. The stock company at this theatre, by the way, is composed of excellent actors, including George Leacock, Samuel Edwards, A. H. Stuart, Jessie Bonstelle, E. D. Tammehill and Mary Davenport.

Ada Melrose closed with the Fat Men's Club at Toronto on Saturday, and arriving in New York Monday, was immediately engaged to play this week at Miner's Eighth Avenue Theatre. She is considering offers from Hopkins' Trans-Oceanic Specialty company, The Black Crook and Spider and Fly.



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J. Wesley Rosenquest was in an emphatic mood yesterday when he planked his fist down on the desk at the Fourteenth Street Theatre and exclaimed to James Jay Brady: "I tell you, and I wish to go on record as saying, that the Hallen and Hart farce-comedy now running here is the best farce-comedy that has been seen at either of my houses since I have had them." This is not only praise, but it's true.—*New York Press*, Sept. 28, 1899.

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ED. MARBLE.

McVicker's Theatre, Chicago, Jan. 18th, 1892.

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